

K S O R

# Guide

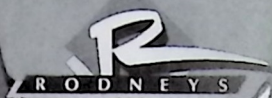
TO THE ARTS

DECEMBER 1988

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301



SANTAROBICS



**EXCLUSIVE  
MENSWEAR**

• 211 W. MAIN •  
• MEDFORD •



---

K S O R

---

# Guide

---

TO THE ARTS

---

DECEMBER 1988

---

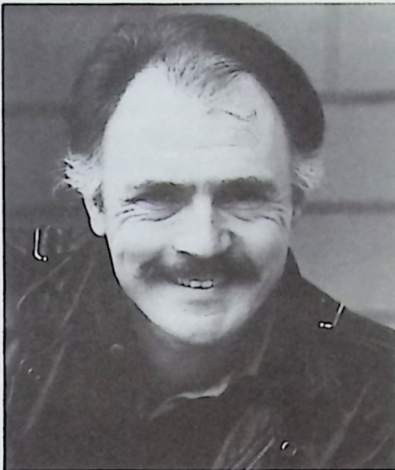
1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301

---

## FEATURES

---

- 6 **Early Churches of Pacific Northwest**  
Margaret B. Furman shows us some architectural gems at Barry R. Peril's photographic exhibit in Coos Bay
- 10 **Hot Flash! Firing by Wood**  
Marian Telerski explains why potters battle the blazes to fire with wood
- 14 **Scrooge**  
Barbara Wenzel previews a new musical by Rogue Music Theatre
- 16 **Christmas Pageant of Peace**  
Jan Gregory describes ornaments for Oregon's tree in Washington, D.C.
- 20 **Artfest Extravaganza**  
Heidi Land opens the doors to Umpqua Valley Art Association's Christmas show and gift gallery.



*Joe Vincent plays Scrooge - 14*

## Cover by Don Thomas

*COPYRIGHT 1988*

The GUIDE is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd, Ashland, OR 97520, with funds from subscribers, advertisers and grants. Display advertising space is sold by the Guild to defray the expenses of publication and may be purchased by contacting Gina Ing at (503) 482-6301.

*Art Direction:*

*Laurel Communications, Medford, OR  
Editor: Diana Coogle*

KSOR welcomes your comments  
1250 Siskiyou Blvd., Ashland, OR  
(503) 482-6301

---

## DEPARTMENTS

---

- 2 **Director's Desk**  
Up in the Sky
- 19 **A Guide to the Movies**  
Thomas Ormsby on soundtrack music
- 23 **Editor's Column**  
Christmas Crafts at Home
- 40 **Prose and Poetry**
- 45 **Arts Events of December**

---

## KSOR THIS MONTH

---

- 24 **Programs and Specials at a Glance**
- 26 **Program Listings for December**

**KSOR STAFF**

Ronald Kramer  
*Director of  
 Broadcast Activities*  
 John Baxter  
*Program Director*  
 Jeff Sherman  
*Technical Director*  
 Gina Ing  
*Director of Resource  
 Development*  
 Vacant  
*Senior Staff Producer*  
 Pat Daly  
*Music and Operations  
 Director*  
 Annie Hoy  
*News Director*  
 Howard LaMere  
*Ante Meridian Host*  
 Thomas Ormsby  
*Siskiyou Music Hall Host*  
 Mary Friesen  
*Accounting Clerk*  
 Anna Beauchamp  
*Administrative Assistant*  
 Ginger Sisson  
*Secretary*  
 Valerie Ing  
*Chief Student Announcer*  
 Barbara Johnson  
*Traffic Assistant*  
 Sam Gregory  
*Production Assistant*

**ANNOUNCERS**

T. Mark Baxter  
 Kris Boyle  
 Karol Boren  
 Michael Braibish  
 Stu Burgess  
 Jack Byrnes  
 Bud Carroll  
 Glenda Chipp  
 Sheryll Dillon  
 Mick Eaton  
 Joan Eddy  
 Sam Gregory  
 Pam Hobbs  
 Valerie Ing  
 Wes Jarvis  
 Rik Jensen

Kateara Kackloudis  
 Steve O'Donnell  
 Laura Patton  
 Tom Russell  
 Mike Smith  
 Ben Wager  
 Chris Wood  
 Curtis Worsely

**NEWS**

Toni Bergene  
 Judith Bernstein  
 Mick Eaton  
 Valerie Ing  
 Rik Jensen  
 Kent McQuillen

**GUIDE STAFF**

Diana Coogle  
*Editor*  
 Vincent & Patty Wixon  
*Prose/Poetry Editors*  
 Mary Jo Heidrick  
*Design/Production*

**FROM THE DIRECTOR'S DESK****Up in the Sky**

Public broadcasting is poised on the edge of a great problem and magnificent opportunity. The satellite interconnection system, which carries public broadcasting network programs to stations across the country for transmission to listeners, is nearing the end of its ten-year life. Until a few months ago it was estimated that the satellite which currently transmits this programming, Westar IV, would go out of service in September, 1991. More recently the date was revised to January, 1991. So a critical period of change is approaching.

Until 1980, the programs *not* produced at KSOR, programs like the NPR offering, programs for the WFMT network and the Metropolitan Opera, came to KSOR in one of two fashions. NPR talk programs, like "All Things Considered," were transmitted to us on a telephone line which offered one a medium-fidelity monophonic signal. Only one program could be transmitted at a time on it. Virtually all music programs arrived on tapes sent by mail. An exception was the Metropolitan Opera which also came on a second, monophonic telephone line. When public broadcasting built the nation's first satellite broadcasting transmission system in 1980, it revolutionized public radio's programming and became an example quickly emulated by the commercial networks.

The 1980 satellite system replaced these earlier methods with circuits transmitted from a satellite in geo-stationary orbit to satellite receiving dishes constructed at each public broadcasting station across the nation. KSOR's satellite receiving equipment was funded with a federal Public Telecommunications Facilities Program/NTIA grant and with matching funds from the KSOR Listeners Guild and cost \$65,000. It gave us the ability to receive four stereo programs simultaneously or as many as nine monophonic ones. So we could be transmitting "All Things Considered" to you, as we receive it off the satellite system, while at the same time recording the "New York Philharmonic" for delayed broadcast to you at another time. All day long, as you listen to KSOR, we are recording various programs from the satellite, programs which are transmitted by KSOR to you at more convenient times of the day or week.

The satellite system made programs like "Prairie Home Companion" possible. Without the satellite system it would never have been feasible to produce a



program with timely references and mail tapes of it to stations for broadcast the same week. Moreover, copying and mailing so many tapes is an expensive process. Before the satellite system's construction thousands of tapes were being duplicated at NPR on a weekly basis. The satellite reduced the cost of transmitting programming to the NPR stations to just a fraction of the cost of transmitting an hour's worth of programming using telephone circuits and tapes.

Whole 'networks of interest' have since developed, made possible by the satellite interconnection system. Many states have their own network news feeds for stations to share news material. Programs of only regional interest can be transmitted to selected portions of the country. Special one-time broadcasts can be arranged without the extremely expensive installation of telephone line circuits, the system required before the satellite interconnection system. In fact KSOR became one of the early registered distributors of programming on the satellite system and has offered various programs to other public radio stations, programs which would have been prohibitively expensive for us to distribute by mailing tapes.

The weak link in the system was the fuel carried on board the satellite at the time it was placed in orbit. Maintaining the satellite's fixed position above the equator requires the use of fuel to position the satellite. And obviously only a finite quantity of fuel could be carried aloft. Now that fuel is running out, and when it does, Westar IV will become another piece of space junk.

Public broadcasters have been watching the calendar and the impending demise of Westar IV, so that an orderly transition to a replacement system could be devised. It's an expensive project. Public radio and public television have shared the existing system and current estimates for replacing that shared system exceed 200 million dollars. The radio portion of the system represents approximately one quarter of the cost. The costs include securing space on a new, replacement satellite plus the changes necessary to the satellite receiving equipment located at each public station across the country, changes necessary to receive the signal from a satellite other than Westar IV.

Planning for a replacement system has been underway for well over a year. A major hurdle was recently cleared when the Congress passed, and President Reagan signed, legislation authorizing a federal appropriation of up to 200 million dollars for replacing the satellite system. We are grateful for that strong expression of federal awareness of, and support

## KSOR LISTENERS GUILD

William Thorndike, Jr.

*President*

Peter Sage

*Vice President*

Elizabeth Udall

*Secretary*

### TRUSTEES

Edith Heumann

Marylen Kocks

Vera Lawson

M. Donald McGearry

Nancy Peterson

Peter Sage

Elizabeth Udall

Carol Doty, *Ex-Officio*

*Past President*

### EXECUTIVE COMMITTEE

*Officers of the Board of Trustees*

*& Regional Representatives*

Kathy Grossman

*Coos County*

Robert Seligman

*Del Norte County*

Fred Sohn

*Douglas County*

*Vacant*

*Josephine County*

Mike Miller

*Klamath Basin*

Betsey Shuteroff

*North Siskiyou County*

Alan Johns

*South Siskiyou County*

Ronald Kramer, *Ex-Officio*

*Dir. of Broadcast Activities*

KSOR and KSMF are owned and operated by Southern Oregon State College, Ashland.

**KSMF 89.1FM, KSOR 90.1FM**

with translators in service at:

Bandon	91.7
Big Bend, CA	91.3
Brookings	91.1
Callahan	89.1
Camas Valley	88.7
Canyonville	91.9
Cave Junction	90.9
Chiloquin	91.7
Coquille	88.5
Coos Bay	89.1
Crescent City	91.7
D. Indian-Emigrant Lk.	88.1
Ft. Jones, Etna	91.1
Gasquet	89.1
Gold Beach	91.5
Grants Pass	88.9
Happy Camp	91.9
Jacksonville	91.9
Klamath Falls	90.5
Lakeview	89.5
Langlois, Sixes	91.3
LaPine, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Dunsmuir	88.3
Merrill, Malin, Tulelake	91.9
Port Orford	90.5
Parts P. Orford, Coquille	91.9
Roseburg	90.5
Sutherlin, Glide	89.3
Weed	89.5
Yreka, Montague	91.5

KSOR is a member of: NPR-National Public Radio, CPB-Corporation for Public Broadcasting, and CPRO-Consortium for Public Radio in Oregon, & an affiliate of American Public Radio.

**KSOR-FM, 1250 Siskiyou Blvd. Ashland, OR 97520 / 482-6301**

You are Invited to the Eighth Annual Oregon

# HARVEST CELEBRATION & WINE TASTING

Presented by **KSOR** & Members of **The Oregon Winegrowers Association**

**Wednesday, December 14, 1988, 6 to 9 p.m.**

**NEW LOCATION: Windmill's Ashland Hills Inn Ballroom**

**Award-Winning Wines from:**

Alpine Vineyards, Monroe  
Amity Vineyards, Amity  
Bethel Heights Vineyard, Salem  
Bridgeview Vineyards,

Cave Junction

Chateau Benoit Winery, Carlton  
Forgeron Vineyard, Elmira

Foris Vineyards, Cave Junction  
Girardet Wine Cellars, Roseburg

Glen Creek Winery, Salem

Henry Winery, Umpqua

Hillcrest Vineyard, Roseburg

Hinman Vineyards, Eugene

Knudsen Erath Winery, Dundee

Oak Knoll Winery, Hillsboro

Serendipity Cellars Winery,

Monmouth

Siskiyou Vineyards,

Cave Junction

Sokol Blosser Winery, Dundee

Tualatin Vineyards, Forest Grove

Valley View Vineyards,

Jacksonville

Veritas Vineyard, Newberg

**Ballroom Donated by:**

Windmill's Ashland Hills Inn

**Oregon Food Tables by:**

Cuppa Joe Coffee Trader,

Ashland

Farrago Chocolates, Medford

Gary West Meats, Jacksonville

Pinnacle Orchards, Medford

**Participating Restaurant:**

Greenleaf Delicatessen, Ashland

**Catering by:**

Dorothy Anderson-Thickett of

"Soup to Nuts"

with gracious assistance by

Windmill's Ashland Hills Inn

**Oregon Ingredients Furnished by:**

Bandon Cheese Factory, Bandon

Crater Lake Dairy, White City

Farmers Market, Phoenix

Fircrest Farms, Medford

Jacksonville Bakery, Jacksonville

La Baguette, Ashland

Lett-Us Produce, Medford

Lynden Farms, Grants Pass

Northwest Food Company,

Medford

Northwest Meat & Supply,

Medford

Pastabilities, Ashland

Rising Sun Farm, Ashland

S.E. Rykoff Company, Medford

Siskiyou Distributors, Applegate

Snowy Butte, Klamath Falls

United Grocers, Inc., Medford

Willamette Egg Farm,

Eagle Point

**Jazz by:**

Robin Lawson Trio

Embossed Souvenir Glasses. Attendance limited to 600 in our new location.

Yes, I want to taste Oregon wines.

Please send me \_\_\_\_\_ tickets for the evening.

\$17.50 per person

\$15 KSOR Listeners Guild Member

I enclose \$ \_\_\_\_\_, or please charge my card:

VISA or

MasterCard No. \_\_\_\_\_

Expiration Date \_\_\_\_\_

I wish to order \_\_\_\_\_ additional souvenir  
glasses (\$3 each) and enclose \$ \_\_\_\_\_ (or  
charge to my card above.) (Available by order  
only until October 31.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

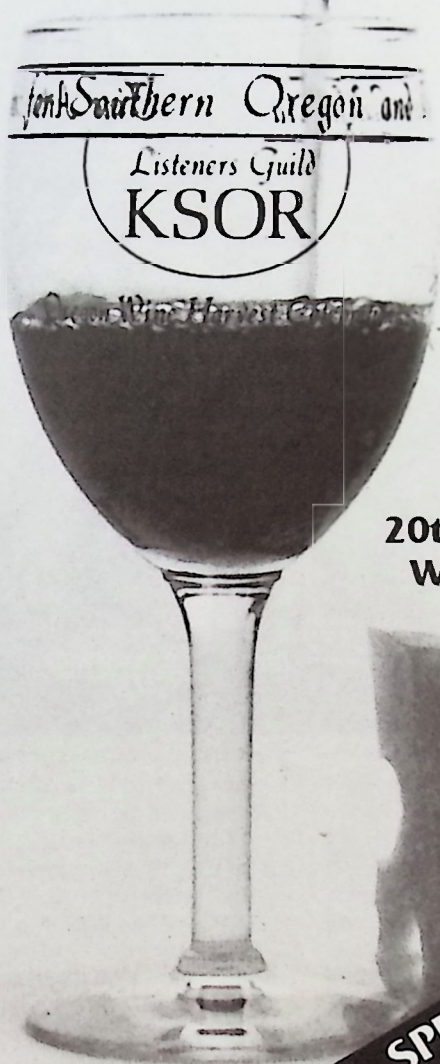
Please RSVP with coupon to:

KSOR Listeners Guild

1250 Siskiyou Blvd.

Ashland, Oregon 97520

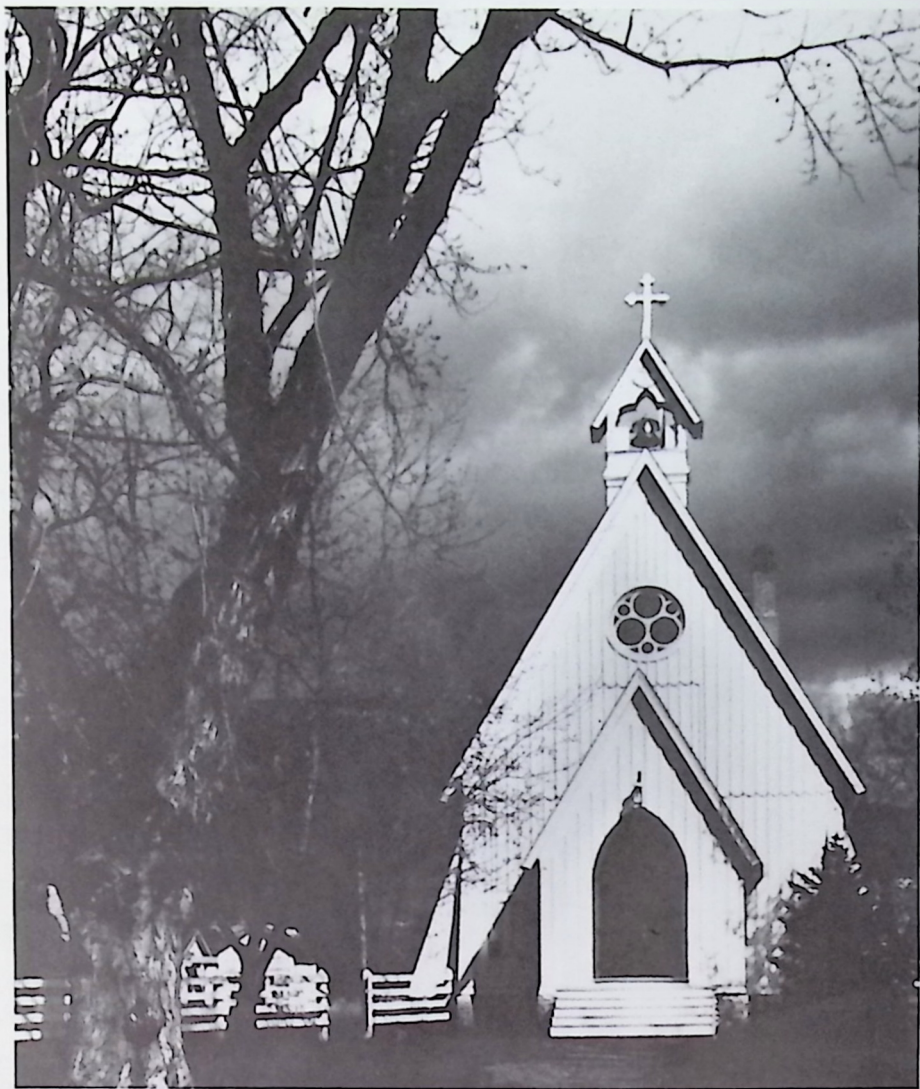




**NEW LOCATION  
MORE ROOM  
Great Food  
& Wine  
Great Fun**

**Pull Out  
Order Today  
Kick off KSOR's  
20th Year Celebrations  
With this Great Event!**

**SPECIAL ROOM RATE**  
at Windmill ASHLAND HILLS INN  
for Winetasting Participants  
\$25 A Night  
OR 800-452-5215  
USA 800-547-4747



### Ascension Episcopal Church Cove, Oregon

The cornerstone was laid in July 1874. The consecration service was held July 25, 1877, with the entire community participating and the building completely paid for. The Rev. Reuben Nevius planned the architecture. Nevius was a charismatic churchman who is said to have built

36 churches in 40 years, primarily in North-Central and Northwestern Oregon and South-Central and Southwestern Washington, and in Idaho. Scholars now are attempting to define his contribution to 19th-century church architecture.



# Religious Vision in a New Land: Early Churches of the Pacific Northwest

by Margaret B. Furman

Throughout the Pacific Northwest are scattered the remains of churches of various denominations built and put to use in the 19th century. Beginning with the earliest pioneer and mission churches and continuing through the second and third generations of buildings constructed in both rural and rapidly growing urban centers, these structures are rare artifacts of that past era.

They have met a variety of fates. Some remain in use by congregations descended from the early pioneers. Some are in use by congregations of recent immigrants. Some are used only on a rental basis for weddings, christenings and the like. There are those that have become museums and the focus of state parks, and others that stand empty and unused, fallen into ruin.

Whatever their present use or condition, in the 19th century they had one thing in common: They were built to reflect a shared religious vision in a new, often strange, land. They were built, supported and respected by the community at large. They represented in material form whatever these settlers found that could be adapted to their religious vision.

Unlike centuries-old European cathedrals with their architectural complexity and rich embellishment,

most of these structures are comparatively simple and frugal. Artists and craftsmen played their part, but they worked far from the centers of culture and tradition and inevitably adapted their talents to the conditions of the new land, giving a freshness and an energy to their efforts.

When we come to these churches — either “in the round” or via photographs — we feel a community of spirit with those people who built and supported them and with the values they shared. However, many of the churches are in danger of being lost as they fall into ruin or as unwise renovation substantially alters or destroys the entire value of a particular structure. It is hoped that a greater appreciation of these churches will lead to constructive efforts to secure their conservation.

Several years ago a project was conceived by Barry R. Peril of Bend, an architectural historian and photographer, to document existing 19th-century churches and, through photographs, to educate and awaken the people of the Northwest to the religious vision of Christian settlers here and to the value of the edifices they erected.

The result of the project is an exhibit of color prints and a slide show with taped commentary. The 40-some prints in the show and the 80 slides

are representative of the images, numbering in the thousands, Peril has produced of 19th-century churches primarily in Oregon and also in Washington, Idaho, Montana and Northern California.

The exhibition, entitled "Religious Vision in a New Land: 19th-Century Churches of the Northwest," opens December 2 at the Coos Art Museum in Coos Bay and continues through January 22, 1989. In conjunction with the show, Barry Peril will present a day-long workshop called "Documenting Our Visual Heritage" on Saturday, December 3, at the museum. After the exhibition and the slide show, Peril will discuss some of the photographic problems he encountered in documenting the churches. Participants will then visit a historic site in Coos Bay to shoot their own photographs with Peril's guidance.

Peril, an Easterner in his mid-50's, is a latter-day convert to photography as a career. After more than a decade as a corporate lawyer in New York and Philadelphia, he moved to Oregon in 1973 to try a simpler existence in a more isolated environment. He often does annual-report photography but always includes a side trip for personal shooting when he travels on assignment. He has a background in art history studies and has lectured on art history at the college level in the Philadelphia area and at several Northwest institutions.

In pursuing the churches project, Peril worked with the computer printout of the Oregon listings in the National Register of Historic Landmarks. His collection contains photographs of all 46 churches on this list, and 25 or 30 of these will be selected for the forthcoming show. The list contains sites *proposed* as "designated" historic sites and monuments. This does not necessarily mean the site will be designated, as in some cases the owners are adverse to such designation. David Powers of the State Historic Preservation Office

in Salem was enormously helpful, says Peril, as was Marion Dean Ross, emeritus professor of art history at the University of Oregon in Eugene, a nationally recognized scholar who is particularly knowledgeable about historic churches.

According to Peril, the churches selected for inclusion in the exhibit are noteworthy because they are copies or adaptations of styles that were prevalent in Europe and New England and were familiar to the church builders and congregations that commissioned them. The adaptations were to the topography and climate in "the new land" and especially to the needs of the people of the new land.

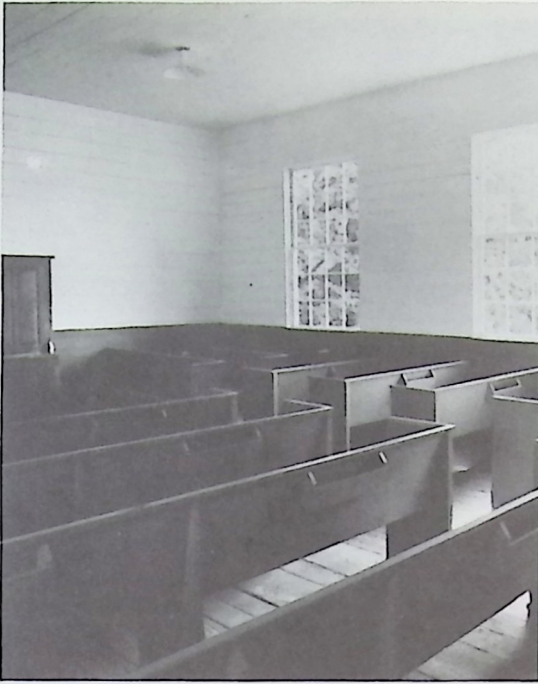
In Montana, there are many well-preserved churches built between 1840 and the 1880's for Roman Catholic congregations that are adaptations of European cathedrals. They were built under the supervision of the Jesuits and richly embellished almost to the point of being ornate.

Peril notes a tremendous difference between those churches and the ones by the missionaries to the Indian Shakers, who were an extremely poor people. Their churches were an adaptation of a Christian church melded with the traditional Indian sweat lodge to form a complex used for various ceremonies. An example is the Indian Shaker church at The Dalles, which is not a listed or designated historic site and, in fact, is now being threatened with being razed as a hazard because it is used by derelicts as a shelter.

In Northern California he photographed churches reminiscent of Chinese temple architecture — constituting adaptations of the best features of Buddhist, Taoist and Christian architecture in China by poor Chinese who migrated to Northern California.

Throughout Oregon particularly are important examples of the style known as "Carpenter Gothic," in





**Pleasant Grove  
Presbyterian Church,  
Salem, Oregon**  
(present location)

Built in 1857-58, it is the oldest building of the denomination still standing, hence its inclusion in the National Register of Historic Places. The pews built to seat 150 worshippers still bear the marks of pioneer jack planes.

which the forms and shapes originally created by European stone masons were recreated in wood by local artisans. These churches, built in urban centers after congregations became wealthier, hark back to classic forms and are very beautiful in design.

"These churches," says Peril, "all had very symbolic and spiritual connotations for the original congregations, which in large part have come down to succeeding generations. The present generation is beginning to be conscious of its stewardship and is increasingly preservation-minded. A projected tour of the exhibition to several sites in Washington, Montana and Idaho is a goal that Peril and Larry Watson, the Coos Art Museum's executive director, have in mind.

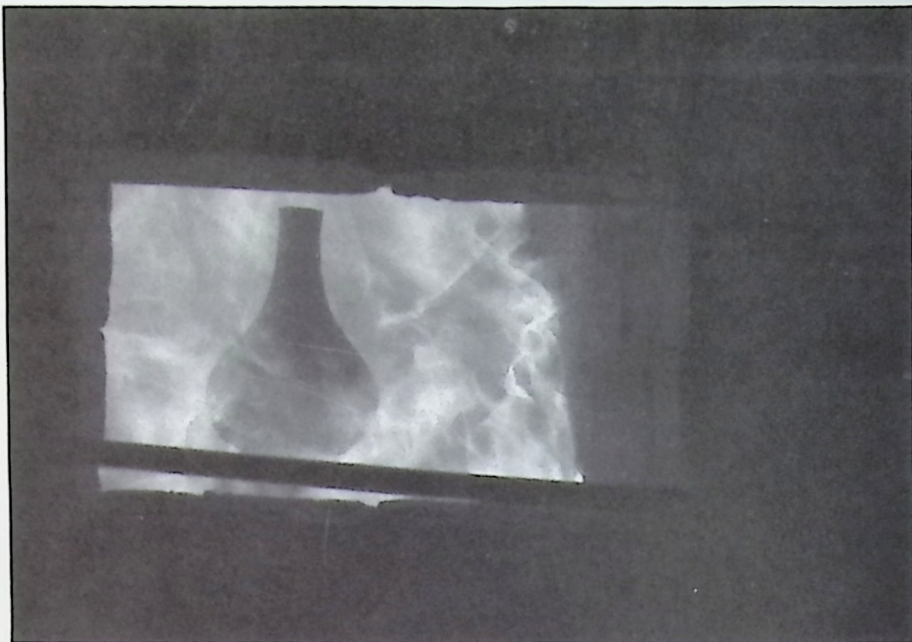
Says Watson, who has worked with Peril for more than two years in preparation for the show, "We are both tremendously interested in the concept of the church photographs as a vehicle for documenting an important era in Northwest history."

The churches are both religious and cultural components of that history.

In each hamlet and town, the church was not only the spiritual focal point but also the educational center. It functioned as a library, housing the congregation's most important documents, and as a museum, containing artworks — brought from "home" or created by local artisans — as well as icons and vestments. The church was, of course, the most significant example of architecture within miles — often hundreds of miles. It was the social center for the community and the focus of a support network. There were not a lot of other alternatives for those pioneer folk.

"Some of the churches," says Watson, "that were centers of activity now are hollow shells. It is to be hoped that these buildings will not be razed or allowed to deteriorate further but will continue to stand as a reminder of the desire of pioneers to worship their God in their own way and of the sacrifices they made to do so."

*Margaret B. Furman is volunteer director of publicity for the Coos Bay Art Museum.*



*Flames surround the work, ash collects on it, glazes it*

# Hot Flash!

## *Firing by Wood*

by Marian Telerski

Four cords of wood in thirty-six hours?!

Of all the ways to fire pottery — to take a puttyish mound of clay and make it into a solid vessel with form, color, durability and a life of its own — wood firing is probably the most dedicated and prolonged form of transformation a potter can choose, requiring constant attention for the entire span of the process of the pot. There are alternatives. Electric kilns require no more than loading the pots in the kiln and setting an electric timer that will bring the kiln up to the desired temperature and shut it off at the appropriate time. Potters could go to the movies while their pots slowly and predictably reached maturity. Or, they could tend a gas-

fired kiln for eight to twelve hours, mentally joining the pots in the fire and praying for exquisite results, grateful that little pipes of gas were fueling the kiln.

Wood firing allows little leisure and requires more prayer. Not only does the potter make the pots, glaze and stack them in the kiln; there is also the wood to be obtained, cut to the proper size, and the kiln constantly stoked and tended for one and a half to seven days, or until the desired temperature (usually around 2300 degrees F) and ash accumulation are achieved. Long flames lick away at the clay, coloring it randomly. Ash deposits collect on the pots and glaze them; the potter's control over the final outcome of each carefully made



piece is lost to the fire.

It is written in Japanese history that one of the Great Kilns at Imbe during the fifteenth century was fired for sixty days, allowed to cool for sixty days . . .

Why do this? Why do potters of the late twentieth century choose to sweat and stoke and burn their eyeballs staring into a porthole of swirling flames and ash, not certain what will happen to the work of many days and months? Why resort to this method of firing when so much technology and certainty is available? The reasons are embedded in a philosophy, an aesthetic, which has developed over the course of ceramic history.

From the first pot until the early part of the twentieth century, all the world's pottery was fired with either wood, grass or animal dung. At first, pieces were covered with broken pots to help retain the heat. More sophisticated means of heat retention resulted in clay and brick kilns of all sizes and shapes: domes, boxes, climbing tunnel kilns, "anagama,"

which slope like a giant worm up a hillside. Pots were put in saggars (protective clay containers) to protect them from the effects of flame and ash. As the Industrial Revolution took hold in Europe, the earthy salt-glaze and slip-ware traditions were gradually influenced by a desire to imitate the perfection of the Chinese porcelains; the fashionable aesthetic grew to favor a predictable, rational and repeatable product — smooth, clean and refined, protected from the fires and showing no signs of having experienced them.

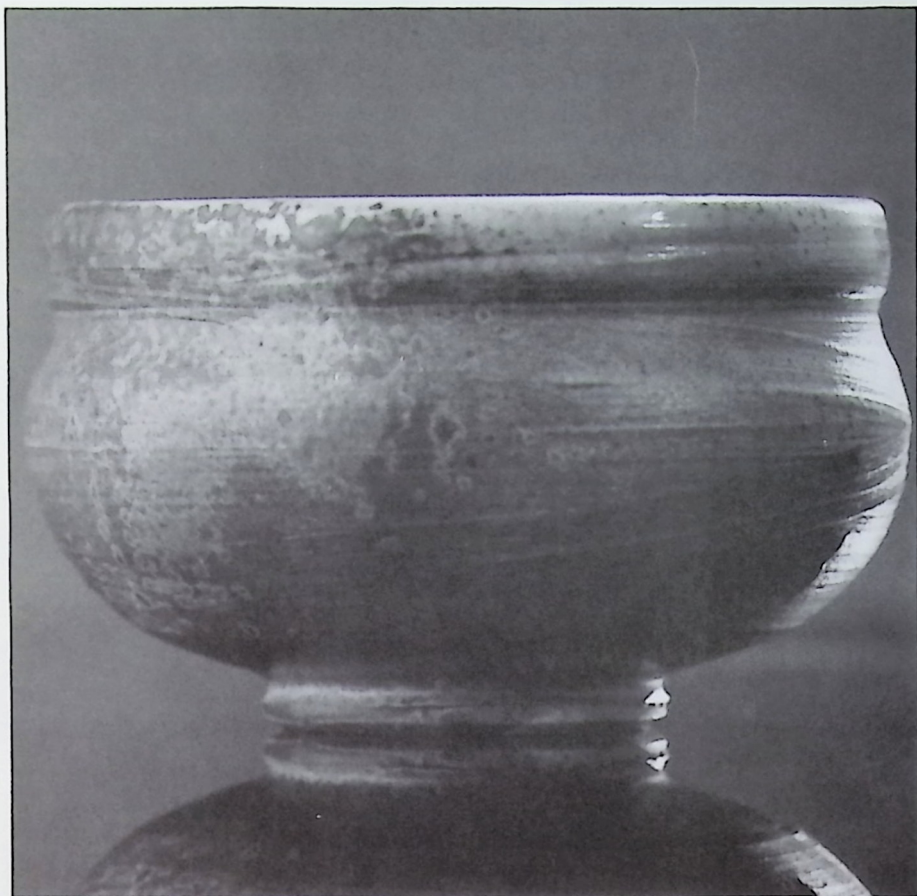
In the East, two aesthetic trends developed concurrently. China achieved the height of perfection and control in the beautiful Sung Dynasty celadons and copper red glazes, elegant and pure porcelain clay. This perfection was valued by the Japanese as well. However, during the Momoyama period (1568-1603) the tea ceremony, Cha-no-yu, intricately imbued with the values of Zen Buddhism, gained a popularity among the aristocratic warrior class and the rich and traveled merchant class. The



*The sprung-arch kiln of Micheline Burchard, Greensprings Hwy, Ashland, Oregon*



*Stoking the kiln*



Christopher Briscoe

*Wood-fired pot by Micheline Burchard*

tea masters recognized that the sensual and irregular qualities of the unprotected, "accidental" pottery embodied and reflected the philosophy and temper of the religion. They developed an aesthetic that has given the rough and imperfect pot a valued status that survives through the centuries. This is not to say that Western potters who fire with wood are now bound by the Japanese and Zen aesthetics — it is to state that the form and philosophy of the tea and the religion gave credence and formal acceptance to some rather humble pottery, acknowledging its special and timeless beauty and establishing a

niche for it in the spectrum of ceramics.

In a society where we are accustomed to smooth finish, predictable results and technological excellence, wood-fired pottery may seem difficult to appreciate. The work is rich and warm and subtle, with as many irregularities and variations as the surface of a rock or the moss on a log, and often just as unspectacular at first glance. The successful wood-fired pot can be regarded over and over, always offering some new place, color, movement, some resemblance to natural phenomena. We have not yet developed the precise words for describing all the nuances and under-



statements of a woodfired work. If we lack a name or category for something, it is hard to see or appreciate it. The Japanese, for example, have at least thirty-six different words to describe the color pale green — all relative to nature, such as bambooshoot green or moss green. They have names for especially fine and treasured pots, such as "Sudden Shower," "Turtle's Tail," "Early Snow." There are words to describe the almost undefinable qualities of simplicity required of the wares and motions used in the tea ceremony. There is, in the naming, a recognition of and spiritual closeness to the natural world. The pot, having been transformed by the fire, can evoke associations for the viewer with natural forms and occurrences.

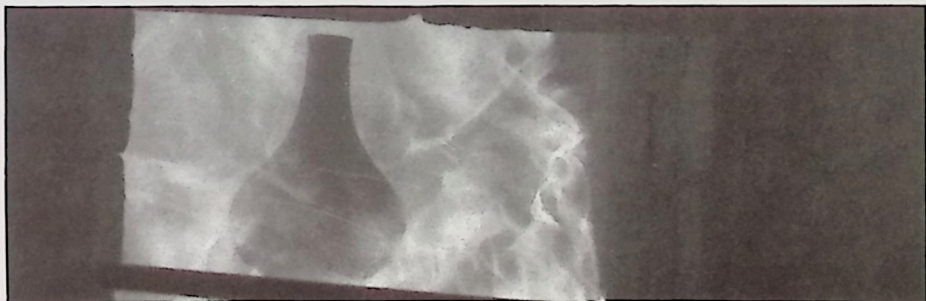
There is a vast difference between the firing of wood kilns in Japan and in America. Traditionally, an entire village in Japan was involved in the cycle of making and firing pottery, for generation after generation. An entire village was known for its specific style of pottery. It was common for a "team" to travel from village to village to expertly fire the kilns. In America, no such tradition exists or has ever existed. We have a class of potters with no binding traditions yet with the entire art history of the world and the full spectrum of technology available to them. Our work is bound to be different from the traditions we refer to. It is not ours, although the process may be the same. The challenge for the western potter, as well as for the

viewer, is to develop an aesthetic sensibility and vocabulary for the wood-fired product.

For potters who choose wood-firing, the unpredictable qualities that flame and ash lend to their pottery are much sought after. The complexity of color and texture are unobtainable in any other ceramic process. There is a sense of quiet strength, a restraint of form and color which lends a timeless quality to the work. There are other reasons for this choice that pertain to creating an integrated way of life, giving value to the process as much as to the end result. The potter chooses to stay with his work by exerting his skill and efforts until the very end of the creative process. There is also the feeling that we have come as far as we can in the control of results. Our lives are surrounded by visual flash and efficiency, creating the need for another kind of beauty. We submit our work to the fire and eagerly await the unexpected.

There are now at least one hundred major wood-firing kilns of various designs in the United States. In Oregon we have the "anagama" kiln of Frank Boyden, Tom Coleman and Nils Lou; and the sprung arch kiln of Micheline Burchard on the Greensprings Highway of Ashland. Work from the anagama kiln may be seen in Portland at the Contemporary Crafts Gallery. Micheline Burchard's work will be shown in December at the annual Clayfolk Faire in Medford.

*Marian Telerski is a clayfolk from Talent.*



# Scrooge



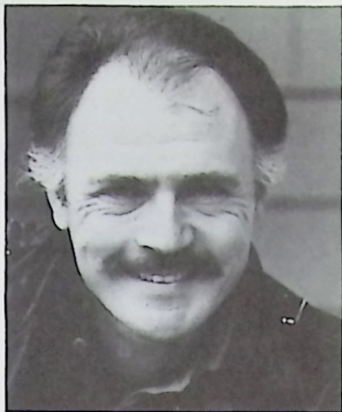
by Barbara Wenzel

It's as traditional to the holiday season as sleigh bells, snowflakes, and plum pudding: Dickens' immortal tale, *A Christmas Carol*. For the past two Decembers, Rogue Music Theatre has presented the musical version, *Bah, Humbug!* to delighted, sold-out audiences. This year, the play goes up again with some exciting changes and under a new name: *Scrooge, The Musical*. The show will run in Grants Pass December 8-11 and December 15-18, and, for the first time this year, in Ashland at the Windmill Ashland Hills Inn, December 20-23.

Joe Vincent, well-known actor from the Oregon Shakespearean Festival, will star as the cantankerous Ebenezer Scrooge.

"Having Joe as the lead is a terrific stride for Rogue Music Theatre," says General Manager and Musical Director, Doug Norby. "Joe's a wonderful actor. He's fun to watch in anything he does."





Joe Vincent plays *Scrooge*

Norby and Vincent, co-founders of the two-year-old Lyric Theatre in Ashland, have collaborated before in productions of *Stop the World, I Want to Get Off*, *The Fantasticks*, and *Jacques Brel is Alive and Well and Living in Paris*. This past summer Vincent taught a ten-week acting workshop at Rogue Community College, umbrella organization for Rogue Music Theatre. One

of the guest teachers he brought in was David Marsh, another OSFA player, who will direct *Scrooge* for Rogue Music theatre this season.

Rounding out the team is choreographer Shane Henry, whose talents have enhanced productions at the Oregon Shakespearean Festival, Oregon Cabaret Theatre, and The Lyric Theatre.

"After seeing some of the dances Shane's created in Ashland," Marsh says "I was enthusiastic about working with him. He's got a mischievous sense of humor in his style that complements Dickens' own."

The script for *Scrooge*, *The Musical* will stick closely to Dickens' novel, retaining an original quality that Marsh hopes the author would like. An American who lived in England for years, Marsh plans to remain true to *A Christmas Carol's* 1840's London. "I want to approach this show from a very English point of view," he says.

The concept of three spirits visiting Scrooge by flickering candlelight in the middle of the night is typical to the British, according to Marsh, who notes the British passion for "detective stories, ghost stories, and strange and eerie things." Even the Christmas music, much of it written in a minor key, echoes the dark and often fog-shrouded winters in northern Europe.

"Don't expect to see the same show you saw last year," says Norby, who has been involved with the Christmas production for the past two seasons. "The play has become an annual event, but with a different director comes a different vision." There will also be some changes in the music. Several new songs have been added as well as lots of traditional Christmas carols from the period.

"We're thrilled to be able to bring this show to Ashland," Norby says. "I'm optimistic that it will be as popular there as it has been in Grants Pass. *Scrooge* is a richly textured show for all ages that succeeds in capturing the essential magic and mystery of the Christmas spirit."

**Tickets are available at Griffiths, Golden Rule, and the RCC Bookstore in Grants Pass, and at the Windmill Ashland Hills Inn in Ashland. More information may be obtained by calling Doug Norby at 479-5541.**

*Barbara Wenzel is an actor and choreographer whose talents are often used by Rogue Music Theatre and other southern Oregon theatres.*

# Christmas Pageant of Peace



*Jackie Miller's ebonized balsawood mask*



## by Jan Gregory

Each year artists around the country have a chance to express their desire for world peace through contributing ornaments to the Christmas Pageant of Peace in Washington, D.C. These ornaments articulate the deep meaning and spirit of Christmas through noncommercial, nonsecular means and provide Oregonians an opportunity to share their natural resources and love of their state.

The Christmas Pageant of Peace, Inc., a nonprofit, nonsectarian group, organizes this program as a means of emphasizing America's desire to maintain peace around the world through the spirit and meaning of Christmas. The Pageant of Peace takes place each year on the Ellipse across from the White House.

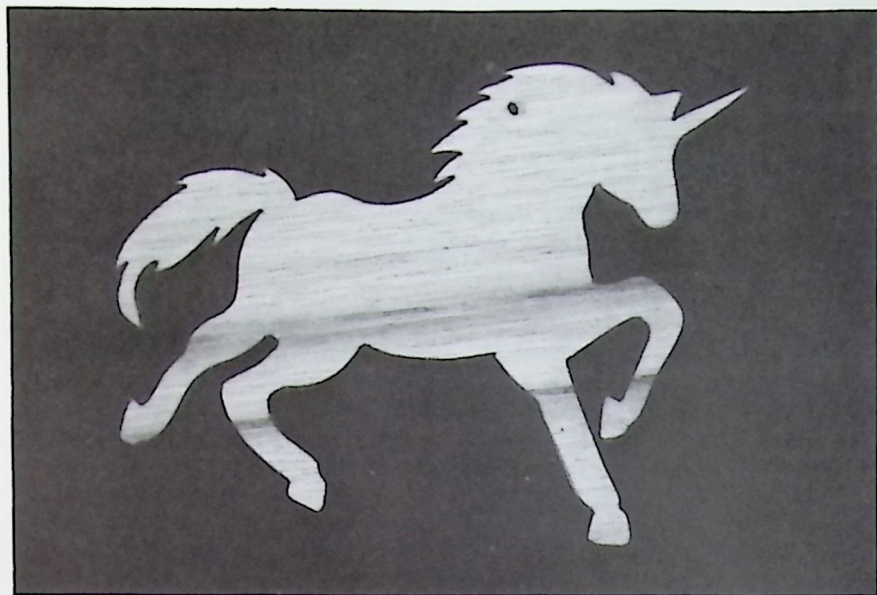
The focal point of the Christmas Pageant of Peace is the National Christmas Tree, this year a 35-foot tall Colorado Blue Spruce. The National Christmas Tree is surrounded by fifty-seven smaller trees which represent the states and territories.

The trees are decorated with special Christmas ornaments, contributed by artists from each state. They are no larger than 4 inches by 4 inches and are executed in diverse materials such as wood, fabric, bread dough, blown glass, silver and pewter. The ornaments are designed to conform with a yearly theme. The 1988 theme is "Legacies."

Among several artists from the southern Oregon area who are contributing their ornaments is Christi Courien, a painter and print-maker from Ashland. She describes her ornament as "a painted papier-maché sphere with a fairly realistic bird's eye view of the Rogue Valley." She thought of using the state bird, but decided to be more specific, so has portrayed pear orchards, the Rogue River, Table Rock and other landmarks. She says, "I chose this theme because I love the geography of our area and want to share it."

Jackie Miller of Ashland works with glass, using a process called fusing. The glass is heated in a kiln, then molded, resulting in architectural glass. Her ornament, a feminine black face of ebonized balsa wood with Oriental eyes and crystals for hair, an idea that came to Miller from dream imagery, started as a woodcarved model for the Halloween mask shown at the Hanson Howard Gallery. She says, "I feel the Pageant of Peace is a delightful opportunity to express my thoughts on world peace through an ornament with a multiracial face and feminine energy which is certainly representative of our legacy in this country." She will recarve a large mask from her ornament model and use that as a mold for hot glass. The result will be a large face mask of black glass with the same features as her woodcarved ornament for the Pageant of Peace.

Debye Dozier is director of the Rogue Valley Arts Association and does fiber structure and interlocking. Her ornament will be a cornucopia made from grapevine. Dozier wants to pay tribute to the richness of natural resources in our area which she feels are a great legacy, so will use materials natural to southern Oregon such as rosehips, hazelnuts and redwood cones. She says, "My pieces are technically slick, which means I will use manufactured high-tech threads and fibers along with natural materials to express my interest in ecology and my feeling that a way to world peace is to treat our planet better."



*Tom Crestman's myrtlewood unicorn ornament*

Susan Lyles, a weaver from Roseburg, is contributing a weaving transparency made from Finnish linen. She describes this as "see-through material with a picture woven into it," in this case an Oregon tree with ornaments on it and the Star of Bethlehem. The transparency is white, with a green tree and silver lining.

Tom Crestman from Roseburg has made a myrtlewood cutout silhouette of a unicorn. The ornament is hand-oiled so it retains its natural wood color. He says, "It looks like a wild untamed beast. The unicorn is a symbol for Mary the mother of Jesus, and she left us quite a legacy. Myrtlewood is also our legacy because Oregon is the one place in the world where it grows as a tree. It is mentioned in the Bible but only grows as a bush in the Holy Land." Crestman makes many animals and other designs in wood cutouts, working with an artist who draws the design until it is suitable for cutting with a scroll saw.

Other artists in southern Oregon who are contributing ornaments include Doug Schruth from Roseburg (woodcarver) and Thalia Stevens from the Rogue Valley (weaver).

On December 15, the Christmas Pageant of Peace will open with a one-hour program of musical entertainment, featuring a major choir, a United States Military Band and major guest entertainers. The highlight of the ceremony is the Lighting of the National Christmas Tree by the President of the United States. Just prior to lighting the national tree, the President delivers his Christmas message to the nation.

This year the Christmas Pageant of Peace will inaugurate a traditional, old-fashioned toy Christmas tree featuring "A Child's Fantasy of Christmas." The Pageant continues through December 23 with evening musical programs featuring musical groups, choirs and instrumental groups from around the country.

*Jan Gregory is a writer living in Talent, Oregon.*



## In Defense of Motion Picture Music

by Thomas Ormsby



As the host of Siskiyou Music Hall, every so often I play music from original motion picture soundtracks, and shortly thereafter, I can depend on receiving either a letter or a phone call, either inquiring as to "what was the beautiful piece you just played," or insisting that film scores have no place in a classical music format. It should be noted that by far, the majority of the comments are favorable. Most people appreciate hearing music composed for movies, and are usually surprised at how truly accomplished some of this music really is.

However, to those of you who have not been so pleased, it should be pointed out that the bulk of the classical music enjoyed today was written by individuals who were trying to convey their own emotional impressions by setting these emotions to music, to be experienced again and again. These emotions cover the full range of the human experience — love, joy, terror and death — and they were the composer's means of communicating and sharing the bold extremes of human passion, whether it be innocent happiness or shrill dissonance.

It should be remembered that the composers of previous centuries, now regarded as the great classical masters, were oftentimes commissioned to compose music for certain occasions. They were *hired* to musically enhance certain festive or solemn occasions, and this is indeed how many of them made their living, by perfecting the

emotional experience of a given occasion by means of a musical underscore.

And so it is with today's motion picture soundtrack composers; *they* are the great classical masters of *our* time, commissioned by filmmakers to underscore the emotional intent of the action and dialogue of movies, with the same power, brilliance, talent and devotion as any of the great classicists of the past centuries. I say this without reservation, for as someone who has favored motion picture music for the past thirty years, I have experienced as much emotional nourishment from these film scores as I have from any of the renowned classical works of the last three hundred years, and I see no reason to differentiate between classical composers and film score composers. They are one and the same.

Certainly, not all motion picture soundtrack music is of immortal character, but there are specific movies which are more remembered for their music than for the film itself. And there are many more films which live on, hand in hand with their music scores: "Dr. Zhivago," "Lawrence of Arabia," "Ben-Hur," "Gone With The Wind."

My aim on Siskiyou Music Hall is to introduce you to the new composers of *our* day who have accepted *their* commissions to compose classical music as an expression of the emotional musicality of the late twentieth century, much of which is being brought forth in motion pictures.

# Artfest Extravaganza



by Heidi Land

It's easy to lose the Christmas spirit in the hustle and bustle of long lines at crowded stores, but at the Umpqua Valley Artfest, time seems to stand still as enthralled shoppers watch weavers throw their shuttles or a woodcarver pull a fish out of a block of wood with his tools. Musical entertainment complements the working artists, and fresh-from-the-oven cookies from the Cookie and Coffee Cafe whet appetites across the hall.

The Umpqua Valley Art Association's Christmas Artfest and Gift Gallery Extravaganza is more than a shopping spree. It's a family experience. Begun several years ago to complement UVAA's enormously successful summer festival, the Artfest provides the community with entertainment, good values, and original gifts at Christmas time: hand-made Christmas ornaments intricately cut from exotic woods or hand-woven from fine yarns, glazed in porcelain or





hand-painted on glass or blown eggs; baskets of all sizes, shapes and colors; finely crafted jewelry in porcelain, silver, gold and wood; wood-burned items and country crafts; stained glass; hand-loomed items and wild wreaths; ceramic and oak inlaid music boxes; finely crafted clocks; exquisite hand-carved birds, waterfowl and fish of the Pacific Northwest; silk-screened Christmas cards; hand-dipped chocolates; a variety of paintings; on-the-spot portraits; and a wide range of pottery from functional to ornamental.

Visiting the Artfest at the Umpqua Valley Art Center is like "coming home for the holidays." Nestled in the heart of Fir Grove Park, the Art Center resembles a grand Southern mansion now decorated for the season. Its white columns are wrapped in fresh garlands of nature's finest greenery; its high arched windows sport huge natural wreaths, and a Noble Fir Christmas tree dominates the entry. Thus lavishly decorated, the Art Center's classic brick architecture forms the perfect backdrop for

the artists' booths scattered throughout the Center's 9000 square feet.

The work of all exhibitors is juried by a special committee to maintain a degree of excellence matching or exceeding the quality of standards established years ago. The policy of jurying the work and limiting participants to local and regional artists has helped to spotlight and encourage those outstanding artists who do not have the resources to go statewide or national with their product.

Art purchased at UVAA's Art Festivals now graces homes and businesses throughout the United States and even Japan. 1987 was a banner year for the Artfest and Gift Gallery Extravaganza, producing the highest sales volume ever. Over 100 artists had work on display and for sale. The commissions earned from sales helped support many UVAA programs: Art-in-Education, classes, workshops, and Art in Public Places.

For children and their parents, this festival of mistletoe and magic is an opportunity to see professional artists



at work and to learn about the different media of the arts. It is a chance for savvy shoppers to purchase original holiday gifts. But even more importantly, the Artfest gives the Art Association and the community another opportunity to support our highly talented local art professionals.

Now is the time to mark your calendars; the month-long celebration opens with the Artfest on Friday evening, Dec. 2. A gala reception from 7 - 9 pm is planned with music, delectable delicacies, and some of the

region's finest wines. The Artfest will continue Saturday, Dec. 3, from 10 am - 6 pm and Sunday from noon to 4 pm. For those who can't get all their selections made that week-end, the Gift Gallery Extravaganza continues daily through Dec. 24. Join us in the land of mistletoe and magic; take I-5 to Roseburg Exit 124, go west to the Umpqua Valley Art Center located at 1624 W. Harvard Blvd. in the Fir Grove Park.

*Heidi Land is director of the Umpqua Valley Arts Center.*





---

## EDITOR'S COLUMN

---

Three little girls sat around the family table where the small electric copper enameling kiln sat squat on four legs, its coils formidably, orangely glowing. Mama was painting at the table, ready to help. Little brother and sister were playing with toys, but we older girls had important work to do. We had Christmas presents to make.

With a mother who had a paintbrush in her hand at every spare moment and a father who spent after-work hours with his wood-working tools in the basement, we were a household of children brought up on crafts. Though artists deplore the relegation of arts and crafts to seasonally appropriate activities in school, for us, making Christmas gifts for aunts, uncles, cousins, and grandparents was merely an intensification of normal activities towards appointed ends and specific people. Monogrammed handkerchiefs, hand-fringed table napkins, embroidery-hoop mistletoe balls, Christmas corsages made from tiny cones collected on a summer trip to Florida, and most memorably, copper enameled pins, earrings, tie clasps, and cuff links came off our Christmas craft production line like toys out of Santa's workshop.

### Director's Desk (Contd. from page 3)

for, the importance of keeping public broadcasting stations connected together so that programs which exceed the scope and resources of individual stations can continue to be presented.

Now the task of designing and constructing the replacement system must go forward. And just as the original satellite system created tremendous opportunities and changes, this new system presents the opportunity to again harness new technology and build upon our experience with the present satellite

Deliberately, carefully, I sifted colored powders onto the shiny, expectant copper surfaces of disks and squares. "This is going to be a tie clasp for Uncle Joe," I said, and Linda, dropping a white plastic line from her tweezers onto her already blue-and-green circle, answered, "I think I'll give this one to Grandma." Through the tiny square door of the kiln I watched my disk glow with the unflaming fire. The potter's magic — the uncertain fate of the firing — took hold of me. Anxiously, I waited. Waiting, I turned to another piece, earrings for my cousin Marilyn. Finally, I could slide my spatula into the kiln to take out the tie clasp. Cooling, my work of art began to show its true colors and the true melt of its design. Yes! Perfect! Uncle Joe would love his new tie clasp.

Or so I thought. I'm not sure if Uncle Joe ever even wore his tie clasp or Grandma her pin or Marilyn her earrings. It doesn't really matter now, though it would have mattered then. In the end, those tedious hours in front of the hot kiln were giving me more than I gave to my relatives. The value of such gifts lay neither in the gifts themselves nor in their giving, but in the days and hours and years of a home that made such gifts possible.

— Diana Coogle  
KSOR Guide Editor

system. We again have the chance to strengthen public radio and build toward a more diverse and enriching future service to listeners.

This work must proceed on an extremely tight time frame. The stakes are high, literally our ability to remain connected to the rest of the nation for the exchange of ideas and things of beauty.

The challenge is great. But the opportunity is again an awing one.

— Ronald Kramer  
Director of Broadcast Activities

## PROGRAMS & SPECIALS AT A GLANCE

The Metropolitan Opera returns for another season of broadcasts Saturday, December 3 with *The Met Marathon*. The first live production will be *I Pagliacci* and *Cavalleria Rusticana* on Saturday, December 10 at 10:30 am.

Celebrate Hannukah with two programs. First, *The Folk Show* presents a special Hannukah program with the Kleveland Klezmerim, Sunday, December 4 at 7:00 pm. Also, the Boston Camerata performs six centuries of Jewish music on *Music from Washington*, Friday, December 9 at 1:30 pm.



### Sunday

6:00 Weekend Edition  
8:00 Monitoradio  
9:00 Micrologus  
9:30 St. Paul Sunday Morning  
11:00 High Performance  
12:00 Chicago Symphony  
2:00 A Musical Offering  
4:00 New Dimensions  
5:00 All Things Considered  
6:00 The Folk Show  
8:00 Sing Out's Songbag  
9:00 Possible Musics including Music From Hearts of Space at 11 pm

### Monday

5:00 Morning Edition  
7:00 Ante Meridian  
10:00 First Concert  
12:00 KSOR News  
2:00 Philadelphia Orchestra  
4:00 Fresh Air  
4:30 Jefferson Daily  
5:00 All Things Considered  
6:30 Siskiyou Music Hall  
9:00 Babbitt  
9:30 Voice of the Island  
10:00 Ask Dr. Science  
10:02 Post Meridian (Jazz)

### Tuesday

5:00 Morning Edition  
7:00 Ante Meridian  
10:00 First Concert  
12:00 KSOR News  
2:00 St. Paul Chamber Orchestra  
4:00 Fresh Air  
4:30 Jefferson Daily  
5:00 All Things Considered  
6:30 Siskiyou Music Hall  
9:00 Joe Frank  
10:00 Ask Dr. Science  
10:02 Post Meridian (Jazz)

### Wednesday

5:00 Morning Edition  
7:00 Ante Meridian  
10:00 First Concert  
12:00 KSOR News  
2:00 Pittsburgh Symphony  
4:00 Fresh Air  
4:30 Jefferson Daily  
5:00 All Things Considered  
6:30 Siskiyou Music Hall  
7:00 Music  
9:00 Vintage  
9:30 Duck's Homer Playhouse  
10:00 Ask Dr. Science  
10:02 Jazz A Preview  
10:45 Post Meridian (Jazz)





Artist Richard Stoltzman

Christmas specials include **Praises from the Heart: A Medieval Holiday Celebration** Saturday December 24 at 2:00 pm; and **A French Christmas with the Boston Camerata**, Christmas Day at 2:00 pm.

Clarinetist **Richard Stoltzman** is featured on two programs, Sunday December 4. First he performs with pianist Bill Douglas on **St. Paul Sunday Morning** at 9:30 am; and then appears with Woody Herman's **Thundering Herd** in a Carnegie Hall tribute to the late bandleader on **High Performance** at 11:00 am.

	Thursday	Friday	Saturday
ay			
Edition	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
idian	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
cert	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
ews	12:00 KSOR News	12:00 KSOR News	10:30 Metropolitan Opera
m	2:00 Music From Europe	1:30 Music from Washington	2:00 Sea Cliff Chamber Players
y	4:00 Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel
Daily	4:30 Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered
S:	5:00 All Things Considered	5:00 All Things Considered	6:00 Mountain Stage
eed	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 A Prairie Home Companion
ill	9:00 Le Show	8:00 New York Philharmonic	10:00 The Blues
emory	10:00 Ask Dr. Science	10:00 Ask Dr. Science	
Radio	10:02 American Jazz Radio Festival	10:02 AfroPop	
reath	12:00 Post Meridian (Jazz)	11:00 World Beat	
icle			
e			
science			
um			
idian			

# Sunday

\* by date denotes composer's birthdate

## 6:00 am Weekend Edition

National Public Radio's weekend news magazine with host Susan Stamberg.

## 8:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

## 9:00 am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**

## 9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

## 2:00 pm American Jazz Radio Festival

A repeat of the Thursday broadcast on KSOR.

## 9:30 am St. Paul Sunday Morning

Local funding by Dr. Joel Tobias. Medford Thoracic Associates in Medford.

**Dec 4** Clarinetist Richard Stoltzman and pianist Bill Douglas perform music by Debussy, Bach, Leonard Bernstein, Thelonius Monk, and others.

**Dec 11** The Talich String Quartet performs.

**Dec 18** Pianist Dennis Russell Davies joins the Stuttgart Wind Quintet in music by William Bolcom, Mozart, and Thuille.

**Dec 25** In a special Christmas program, the Dale Warland Chamber Choir joins the St. Paul Chamber Orchestra in music for Christmas by Bach, Berlioz, Wagner and Johnston.

## 11:00 am High Performance

An exploration of the diverse art of musical performance hosted by Andre Previn, who is both a noted jazz pianist and Music Director of the Los Angeles Philharmonic.

**Dec 4** Another side of clarinetist Richard Stoltzman! This program features Stoltzman performing with the Woody Herman Thundering Herd, led by Frank Tiberi, in a tribute to the late Woody Herman.

**Dec 11** Esa-Pekka Salonen leads the London Sinfonietta in works by Lutoslawski and Berg.

**Dec 18** Pianist Alfred Brendel talks about the life and music of Franz Schubert, and performs Schubert's *Wanderer* Fantasy and Sonata in A Minor.

**Dec 25** In this seasonal special called "A Christmas in Anglia," the Ensemble for Early Music Performs vocal and instrumental music from the 12th through the 17th century.

## 12:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

**Dec 4** Neeme Jarvi conducts an all-Russian program, which includes the Prelude from the Suite *The Middle Ages* by Glazunov; the Violin Concerto No. 2 in C-sharp Minor by Shostakovich, with soloist Samuel Magad; and the Symphony No. 4 in C. Op. 112 by Prokofiev.

**Dec 11** Leonard Slatkin conducts Haydn's Symphony No. 67 in F; the *Fantasie para un gentilhombre* by Rodrigo, with soloist Christopher Parkening, guitar; and the Symphony No. 3 in C Minor, Op. 78 by Saint-Saens ("Organ"), with organist Michael Murray.

**Dec 18** Yuri Temirkanov conducts the *Russian Easter Overture* by Rimsky-Korsakov; the Violin Concerto in G Minor, Op. 26 by Bruch, with soloist Shlomo Mintz; and the Symphony No. 2 in D, Op. 43 by Sibelius.

**Dec 25** Sir Georg Solti conducts the Overture to *Semiramide* by Rossini; the Violin Concerto No. 5 in A, K. 219 ("Turkish") by Mozart, with soloist Michael Ludwig; *Tone Roads* No. 1 and 3 by Charles Ives; and *Also Sprach Zarathustra*, Op. 30 by Richard Strauss.

## December 25 Special

### 2:00 pm A French Christmas with the Boston Camerata

This renowned group performs a program of joyous and solemn music with mystical chants of the medieval church, and a rollicking medley of Renaissance dances and carols from the banquet halls of 16th century Paris.

## 2:00 pm A Musical Offering

This series presents concert performances of music from the renaissance through the classical periods.

**Dec 4** Christopher Hogwood conducts the Academy of Ancient Music in works by Mozart, Haydn, and Schubert.

**Dec 11** Thomas Dunn conducts members of the Handel and Haydn Society in music by Mozart, Dvorak, and Benjamin Britten.

**Dec 18** Cellist Karen Kaderavek plays works by Pasqueline De Marzi, Giovanni Pergolesi, and Andrea Caporale.

**Dec 25** Pre-empted by Christmas specials.

## 4:00 pm New Dimensions

New Dimensions features interviews with leading figures in philosophy, literature, psychology, health, politics and religion.



*Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd of the Family Chiropractic Center, Klamath Falls and Ashland; Richard Wagner and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.*

**Dec 4 Islam's Hidden Beauty** with M.R. Bawa Muhaiyadeen. This is a special *New Dimensions* documentary about this Sufi religious leader, produced by David Freudberg.

**Dec 11 Practical Peacemaking** with Jeremy Sherman. The co-founder of the 20/20 Vision National Project, a citizen-based lobbying group, Sherman speaks about the dangers of the spiraling arms race.

**Dec 18 Beyond Crisis** with Ann Kaiser Stearns. Everyone experiences personal crisis of one form or another. Stearns, a clinical psychologist, tells how growth can occur through pain, grief, and trauma.

**Dec 25 From Physics to Peace: Finding New Truths** with Robert Fuller. A tale of one man's odyssey from physics professor and college president to citizen diplomat, searching for "a better game than war."

#### 5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

#### 6:00 pm The Folk Show

Nancy Spencer presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

*Partial funding provided by Gallery Obscura, Ashland.*



#### December 25 Special

##### 6:00 pm Folk Show Christmas Specials

##### 6:00 pm Celebrate with Metamora

Metamora, a trio including Malcolm Dalgligh, Grey Larson and Pete Sutherland, performs a diverse program of acoustic music.

##### 7:00 pm A Celtic Holiday Tradition

Fiona Richie hosts a program of folk music from the British Isles, savoring each land's holiday spirit.



#### December 4 Hannukah Special 7:00 pm

On this first night of Hannukah, join us for a concert by the Kleveland Klezmerim, a group which offers a contemporary approach to traditional Jewish Klezmer music, in a program for the season.

#### 8:00 pm Sing Out's Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

*Local funding provided by Patricia Seiler and Philip Studenberg, Attorney at Law, Klamath Falls.*

#### 9:00 pm Possible Musics

New Age music from all over the world. The program also includes:

##### 11:00 pm Music From The Hearts Of Space

*Local funding by Soundpeace, Ashland; and by Gallery Obscura, Ashland. Additional funding for Possible Musics by the Mirdad Center, Grants Pass.*

#### 2:00 am Sign-Off



Metaphysical literature of the East and West, and the ancients. Consciousness raising and spiritual guidance.

#### NEW AGE MUSIC & HEALING TAPES

199 East Main St., Suite 1, Ashland, OR 97520  
(across from Mark Antony)

503-482-3633

# Monday

\* by date denotes composer's birthdate

## 5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

*Local funds by the Mail Tribune, Medford; and Peter Sage, Shearson Lehman Hutton, Medford.*

6:50 am Local and regional news

6:57 am Russell Sadler's Oregon Outlook

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**

**Morning Edition continues until 9:00 am**  
*Local funds by Joseph Winan's Furniture of Medford and Grants Pass; and Perl Funeral Home & Siskiyou Memorial Park, Medford.*

## 7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and the KSOR News Department presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

*Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille*

8:37 am Ask Dr. Science

*Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.*

9:57 am Calendar of the Arts

## 10:00 am - 2:00 pm First Concert

Your host is Pat Daly.

**Dec 5** BARTOK: Piano Concerto No. 2

**Dec 12** STRAVINSKY: *Firebird* Suite

**Dec 19** TCHAIKOVSKY: *Nutcracker* Suite

**Dec 26** RACHMANINOV: Piano Concerto No. 3

## 12:00 n KSOR News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

## 2:00 pm The Philadelphia Orchestra

Music Director Riccardo Muti and a host of distinguished guest conductors lead this concert series.

**Dec 5** Wolfgang Sawallisch conducts the Mozart Variations, Op. 132 by Reger; and the *Symphonia Domestica*, Op. 53 by Richard Strauss.

**Dec 12** Riccardo Muti conducts the Overture to *Semiramide* by Rossini; Concert arias by Mozart, with soprano Barbara Hendricks; and the Symphony No. 6 in B Minor, Op. 74 ("Pathétique") by Tchaikovsky.

**Dec 19** Charles Dutoit conducts the *Mother Goose* Suite by Ravel; the Violin Concerto No. 1 in D, Op. 19 by Prokofiev, with soloist Shlomo Mintz; Barber's Essay No. 3; and the Symphonic Dances by Rachmaninov.

**Dec 26** Dennis Russell Davies conducts a concert of music by Leonard Bernstein, including *Prelude, Fugue and Riffs*, the Ballet *Fancy Free*, and the Symphony No. 2, *The Age of Anxiety*.

## 4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

## 4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy. Mondays include *Thinking Ahead: Issues in Ageing* hosted by Judith Bernstein.

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**

**4:30 pm Fresh Air**

Interviews, reviews and news headlines, hosted by Terry Gross.


*Local funds by Central Valley Times.*

## 5:00 pm All Things Considered

Robert Siegel and Rene Montagne host this award-winning news magazine.

*Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.*

# THE STRONG ONE



**EVERGREEN FEDERAL**

**Call 1-800-422-0116**



**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**  
**6:30 pm The Jefferson Daily**  
A repeat of the 4:30 broadcast on KSOR.

**6:30 pm Siskiyou Music Hall**

Your host is Thomas Ormsby.

**Dec 5** BEETHOVEN: Violin Sonata No. 10  
in G

**Dec 12** VAUGHAN WILLIAMS: Symphony  
No. 8

**Dec 19** BACH: Cello Suite No. 3

**Dec 26** MOZART: Clarinet Concerto

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**  
**9:00 pm Siskiyou Music Hall**  
continues with classical music until 2:00 am

**9:00 pm Babbitt**

Ed Asner and Nan Martin as George and Myra Babbitt head an all-star Hollywood cast in this 29-part adaptation of Sinclair Lewis' classic novel. The cast also includes Amy Irving, Marsha Mason and Michael York.

**Dec 5** It's the evening of the Babbitt's dinner for 12, and among the preparations is the obtaining of illegal alcohol at Healy Hanson's Saloon.

**Dec 12** Cocktails — a mixture of orange juice and Prohibition gin — are served. And the conversation flows with some vigor.

**Dec 19** Babbitt has magnificently condemned and piously forgiven Paul Riesling's wife, Zilla. George and Paul lay plans to spend time together in Maine.

**Dec 26** Babbitt and Paul Riesling have had their week together in Maine to reflect on their lives, and are not distressed when things don't turn out as planned.

**9:30 pm The Voice of the Island**

A surreal thriller, evoking elements of adventure serials, classic mysteries, and espionage thrillers.

**Dec 5** Aurora cannot be found, although she's right under the searchers' noses. The Monster lays plans for his escape.

**Dec 12** President Fabian, despairing of ever finding Aurora, turns his attention to finding the missing Voice of the Island.

**Dec 19** In search of the Voice of the Island, the confident Monster offers his services to President Fabian.

**Dec 26** The Monster thinks he has found the Voice of the Island, but it is, in fact only his own echoes as interpreted by Pudoe Whiles.

**10:00 pm Ask Dr. Science**

Craziness from the Duck's Breath Mystery Theatre.

Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.

**10:02 pm Post Meridian**

Great jazz for the late night. Call in your requests!

**2:00 am Sign-Off**



the  
**von  
Grabill**  
collection

Truly Unique Gifts!

Hand-crafted jewelry, wearables,  
ceramic accessories and more.

The Three Wise Men would be  
proud to shop here!

199 East Main Street/Ashland/488-1841  
Across from the Mark Antony



*Shelly  
Forest*

**HAIR  
DESIGNER  
482-8564**

# Tuesday

\* by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional News

6:57 am Russell Sadler's Oregon Outlook

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional News: 7:30, 8:30, 9:00 and 9:30 am.  
plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Dec 6 BEETHOVEN: Cello Sonata No. 2

Dec 13 SCHUBERT: Piano Trio No. 2  
in E-flat

Dec 20 BACH: *Magnificat*

Dec 27 BEETHOVEN: Symphony No. 8

12:00 n KSOR News

Headlines, weather forecast and the Calendar  
of the Arts.

2:00 pm The St. Paul Chamber Orchestra

Now in its 20th season, the St. Paul Chamber  
orchestra is under the joint direction of  
Christopher Hogwood, John Adams, and  
Hugh Wolff.

Dec 6 Vittorio Negri conducts an all-Vivaldi  
program including concerti for a variety of  
woodwinds.

Dec 13 Hugh Wolff conducts the Symphony  
No. 31 in D, K. 300a ('Paris'), the Introduction  
and Rondo Capriccio, Op. 28 by Saint-Saens,  
with violinist Elmar Oliveira; Ravel's *Tzigane*,  
again with Oliveira as soloist; and the Sym-  
phony No. 4 by Honegger

Dec 20 Hugh Wolff conducts a concert of  
music by Handel, Fasch, Friedrich Witt,  
Hindemith and Dittersdorf.

Dec 27 Guest composer Mary Ellen Childs  
conducts her own *Decet*, and members of the  
orchestra perform the String Quartet in Four  
Parts by John Cage, Ravel's Sonata for Violin  
and Cello, and the String Quartet No. 4  
( 'Amazing Grace' ) by Ben Johnston.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks  
to leading figures in politics, entertainment and  
the arts.

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**

4:30 pm Fresh Air continues until 5:00 pm

Local funding by Northwest Food Co.,  
Medford and White City.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in  
Southern Oregon and Northern California.  
Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford;  
Drs. Johnson, Nitzberg, Morris and Collins,  
Southern Oregon Family Practice Group.

## Home At Last

• Records • Tapes • Compact Discs •

THE BEST SELECTION AND SERVICE FOR CLASSICAL AND CONTEMPORARY MUSIC

WHEN YOU HEAR IT ON:

CALL US

HOME AT LAST  
records, tapes & CDs  
23 S. 2nd St.  
Ashland (503) 488-0045

ante meridian  
first concert  
siskiyou music hall  
possible musics  
the blues

We are more than happy to special  
order items and ship them to you!!



**DELI**

**DOWN**

★ CATERING AND TAKE OUT ★

IN MAIN STREET MARKET  
406 EAST MAIN • MEDFORD, OREGON 97501  
772-4520



Ashland: Earl H. Parrish, M.D., Medford:  
Computerland of Medford, and Hardin Optical  
of Bandon.

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay  
6:30 pm The Jefferson Daily**

A repeat of the 4:30 broadcast on KSOR.

**6:30 pm Siskiyou Music Hall**

**Dec 6 TCHAIKOVSKY:** Serenade for  
Strings

**Dec 13 R. STRAUSS:** Divertimento

**Dec 20 GRIEG:** Piano Concerto in A Minor

**Dec 27 TCHAIKOVSKY:** Piano Trio in  
A Minor

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay  
9:00 pm Siskiyou Music Hall**

**continues with classical music until 2:00 am**

**9:00 pm Joe Frank: Work in Progress**

Writer and radio artist Joe Frank, whose work  
has been described as "inner space poetry"  
and "a chronicle of the American psyche" brings  
a new series of audio creations to your radio.

**Dec 6 Cocktails Before Dinner** Space, time,  
human beings as prosthetic gods, and the  
ephemeral nature of love are all examined.

**Dec 13 The Policeman's Ball** A riot takes  
place during the policeman's ball.

**Dec 20 Another Country part 1** Joe Frank  
illustrates the story of a secret love affair  
between a Jewish man and an Arab woman  
during the incendiary period of the Six  
Day War.

**Dec 27 Another Country part 2.**

**10:00 pm Ask Dr. Science**

Produced by the Duck's Breath Mystery  
Theatre.

**10:02 pm Post Meridian**

All kinds of jazz.

**2:00 am Sign-Off**

**ORDER NOW FOR  
CHRISTMAS GIFTS  
\$11.00**

(Includes Postage & Handling)  
**WALK-INS \$9.00**



## 1989 Great Composer Calendar

Wall calendar 11×14 inches.  
Beautiful color. Musical facts  
for every date. Room for notes.  
Plus a musical contest & prizes.  
Unlike any other calendar!

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

My check is enclosed for \$ \_\_\_\_\_

Please send \_\_\_\_\_ calendars.

Make check payable to  
**Calendar**  
**KSOR Listeners Guild**  
1250 Siskiyou Blvd., Ashland, OR 97520

I wish to use ☐ MasterCard ☐ VISA

Card No. \_\_\_\_\_

Expires \_\_\_\_\_

# Wednesday

\* by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional News

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1 / Rogue Valley

and KSBA 88.5 / Coos Bay

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and KSOR's News staff presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

Dec 7 HANDEL: Suite in F from the Water Music

Dec 14 MENDELSSOHN: Violin Concerto

Dec 21 RACHMANINOV: Symphonic Dances

Dec 28 HAYDN: String Quartet in G, Op. 76

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.



Tell Santa what your  
heart desires for Christmas!  
Sumptuous Lingerie  
Cuddly flannel robes to coax you  
out of bed on frosty mornings,  
And More!

FREE GIFT WRAPPING

(503) 779-2696  
209 West Main / Medford  
Near Library Park

"If it's downtown . . .  
it's special!"

2:00 pm The Pittsburgh Symphony

Lorin Maazel has been recently named Music Director of the Pittsburgh Symphony, and shares conducting duties with Michael Tilson Thomas.

Dec 7 Lorin Maazel conducts the Violin Concerto in A Minor, Op. 99 by Shostakovich, with soloist Viktoria Mullova; and the Symphony No. 6 in B Minor, Op. 74 ("Pathétique") by Tchaikovsky.

Dec 14 Lorin Maazel conducts the Symphony No. 7 in A, Op. 92 by Beethoven; and two works by George Gershwin: *An American in Paris*, and the Piano Concerto in F, with soloist Patricia Prattis Jennings.

Dec 21 Michael Tilson Thomas conducts the Overture to *Russian and Ludmilla* by Glinka; the Concerto for Orchestra by Bartok; and the Symphony No. 2 in D, Op. 73 by Brahms.

Dec 28 Michael Tilson Thomas conducts the Symphony No. 34 in C, K. 338 by Mozart; the Piano Concerto No. 1 in D Minor, Op. 15 by Brahms, with soloist Bella Davidovich; and *Washington's Birthday* by Charles Ives.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts. Local funding by the Central Valley Times

KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay

4:30 pm Fresh Air continues until 5:00 pm

Local funding by Northwest Food Co.,  
Medford and White City

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol., M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay

6:30 pm The Jefferson Daily

A repeat of the 4:30 KSOR broadcast

6:30 pm Siskiyou Music Hall

Dec 7 MOZART: Piano Trio in B-flat, K. 502

Dec 14 SCHUMANN: Piano Sonata No. 2 in G Minor, Op. 22

Dec 21 WAGNER: *Siegfried Idyll*

Dec 28 BERNSTEIN: *Facsimile*



### 7:00 pm Music Memory

An annual project with area schools designed to introduce students to concert music. Educators are invited to contact KSOR for information on participating in Music Memory.

**Dec 7** JOSQUIN: *Scaramella*

**Dec 14** HANDEL: Overture to Messiah

**Dec 21, 28** School Vacation

*Funding for Music Memory is provided by ERA Hampton Holmes Realty of Ashland.*

**KSMF 89.1 / Rogue Valley**

**and KSBA 88.5 / Coos Bay**

**9:00 pm Siskiyou Music Hall**

**continues with classical music until 2:00 am**

### 9:00 pm Vintage Radio

Highlights of the best — and worst — of drama and entertainment in radio's "Golden Age." Your host is Stu Burgess.

*Local broadcast funded by Arnold David Breyer, Attorney at Law, Mt. Shasta.*

### 9:30 pm Duck's Breath Homemade Playhouse

A series of half-hour comedy variety shows from the minds (?) of the Duck's Breath Mystery Theatre. Thirty minutes of radio so funny you'd swear it was a half-hour. (Show titles subject to change.)

**Dec 7 All Pledge Radio** After surviving another KSOR marathon, we present this novel idea.

**Dec 15 The Elvis Show** A half-hour tongue-in-cheek tribute to the American musical legend who is now living in Canada.

**Dec 21 Ian Shoales' Perfect World** The world-famous sneer artist vents his spleen and reads from his new novel.

**Dec 28 The Rande Show** You saw him at SOSC, you see him on MTV. Now hear Rande's oddball radio program of music, mayhem and mildew.

### 10:00 pm Ask Dr. Science

As if you hadn't already heard enough Duck's Breath, here's two minutes more.

### 10:02 pm Jazz Album Preview

A weekly look at the newest and best in jazz.

### 10:45 pm Post Meridian

More jazz for the night time.

### 2:00 am Sign-Off

# How Did You Get This Guide?

You can have the KSOR GUIDE sent directly to your home or business every month. Subscribe and become a member of the KSOR Listeners Guild. Your membership provides you an effective channel for input on KSOR's programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events — and of course, your own subscription to the **KSOR GUIDE**.

**Send your contribution now!**

- ☐ Guild Associate/year \$500
- ☐ Composer/year \$240
- ☐ Conductor/year \$120
- ☐ Soloist/year \$60
- ☐ Concertmaster/year \$50
- ☐ Principal/year \$40
- ☐ Regular membership/year \$30
- ☐ Student/Senior/year \$25

Name

Address

Phone

☐ My check is enclosed

I wish to use ☐ MasterCard ☐ VISA

Card No.

Expires

**Make checks payable to:**  
**KSOR Listeners Guild**  
1250 Siskiyou Blvd.  
Ashland, OR 97520

# Thursday

\* by date denotes composer's birthdate

5:00 am Morning Edition  
6:50 am Regional News  
6:57 am Russell Sadler

KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay  
Morning Edition continues until 9:00 am

## 7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and the KSOR News staff presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date  
8:37 am Ask Dr. Science  
9:57 am Calendar of the Arts

## 10:00 am - 2:00 pm First Concert

Dec 1 BIZET: Symphony No. 1 in C  
Dec 8 TCHAIKOVSKY: Symphony No. 6 in B Minor ("Pathétique")  
Dec 15 POULENC: Sextet  
Dec 22 MOZART: Piano Concerto No. 21 in C  
Dec 29 LISZT: Piano Sonata

## 12:00 n KSOR News

Headlines, weather, and the Calendar of the Arts

## 2:00 pm Music from Europe

A series of performances by great European orchestras.

Dec 1 This all-French program includes the Prelude to the Afternoon of a Fawn by Debussy; La Valse by Ravel; the Cello Concerto No. 1 by

Saint-Saens; Ibert's Flute Concerto; *Le beauf sur le toit* by Milhaud; and the Symphony No. 1 by Gounod.

Dec 8 This week, the *Symphony on a French Mountain Air* by d'Indy; *Metamorphosen* by Richard Strauss; and the Symphony No. 10 by Shostakovich.

Dec 15 This all-Beethoven program features performances of the *Leonore Overture No. 3*, the Piano Concerto No. 1, and the Symphony No. 3 ("Eroica").

Dec 22 This concert includes two works by Bruckner: Overture in G Minor and Symphony No. 0 in D Minor, as well as *Don Quixote* by Richard Strauss; and *Richard's Riot* by Irish composer Brian Boydell.

Dec 29 This program of post-Romantic works includes *Tapiola* by Sibelius; the *Konzertstucke* for Piano and Orchestra by Ferruccio Busoni; and the Symphony No. 5 by Mahler.

## 4:00 pm Fresh Air

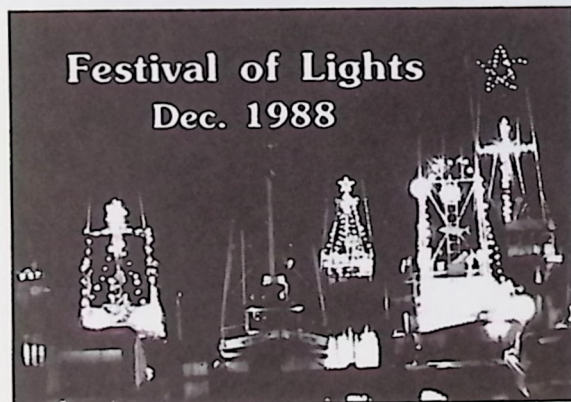
Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay

4:30 pm Fresh Air continues until 5:00 pm  
Local funding by Northwest Food Co.,  
Medford and White City.

## 4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California, hosted by KSOR News Director Annie Hoy. News, weather, and features, including Russell Sadler's Oregon Outlook.



## Bandon-by-the-Sea Oregon

"So easy to find...  
so hard to forget"

Bandon Chamber of Commerce  
P.O. Box 1515  
Bandon, OR 97411  
(503) 347-9616



**5:00 pm All Things Considered**

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins, Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**

**6:30 pm The Jefferson Daily**  
(Repeat of 4:30 broadcast on KSOR)

**6:30 pm Siskiyou Music Hall**

**Dec 1** RAVEL: *Rapsodie Espagnole*

**Dec 8** GLAZOUNOV: *The Seasons*

**Dec 15** PROKOFIEV: *Symphony No. 6*

**Dec 22** SCHUBERT: "Trout" Quintet

**Dec 29** MAHLER: *Symphony No. 4*

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**

**9:00 pm Siskiyou Music Hall**  
continues with classical music until 2:00 am

**9:00 pm Le Show**

Harry Shearer's outrageous weekly comedy program from KCRW in Santa Monica. Shearer mixes music with comedy and satire.

**10:00 pm Ask Dr. Science**

Late night nuttiness.

**10:02 pm American Jazz Radio Festival**

A weekly series of jazz in performance, produced by NPR.

**Dec 1** The exotic sounds of vibes player Khan Jamal and fusion trumpeter Leslie Drayton are heard from the "Jersey Jazz '88" festival.

**Dec 8** Bassist Major Holley and trombonist Dick Griffin play hot mainstream jazz.

**Dec 15** A live performance featuring Diane Schuur along with Frank Foster and the Count Basie Orchestra.

**Dec 22** Highlights from AJRF's 1987 New Year's Eve Festival, including performances by Michel Camilo and Dave Valentin.

**Dec 29** Hot blues and jazz from Jay McShann, Red Holloway, and Jimmy and Jeannie Cheatum.

**12:00 m Post Meridian**

The best in jazz. Call in your requests.

**2:00 am Sign-Off**

Explorer Travel



Quality travel accessories,  
books & products to help you  
explore our world.

**Explorer Travel  
Service**

521 East Main Street / Ashland, Oregon  
(503) 488-0333



**The BATTLE ROCK  
MOTEL**

**The NEPTUNE  
OCEAN FRONT INN**

**FROM OREGON  
WITH LOVE**

**& GULL COTTAGE**

332-7331

332-7575

**SIXTH ST. MALL**

**PORT ORFORD**

# Friday

\* by date denotes composer's birthdate

## 5:00 am Morning Edition

Includes regional news at 6:50 and Russell Sadler's Oregon Outlook at 6:57 am.

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**

**Morning Edition continues until 9:00 am**

## 7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

**7:37 am Star Date**

**8:37 am Ask Dr. Science**

**9:57 am Calendar of the Arts**

## 10:00 am - 2:00 pm First Concert

**Dec 2** MOZART: "Haffner" Serenade

**Dec 9** DEBUSSY: Preludes, Book I

**Dec 16** BEETHOVEN: Symphony No. 9

**Dec 23** Christmas Carols

**Dec 30** HOLST: *The Planets*

## 12:00 n KSOR News

Headlines, weather and the Calendar of the Arts

## 1:30 pm Music from Washington

Concerts recorded in the nation's capitol.

**Dec 2** The Franz Liszt Chamber Orchestra plays music by Mozart, Stamitz, Rossini, Tchaikovsky and Bartok; and pianist Patricia Gray and clarinetist David Thomas perform *Revue for Clarinet and Piano* by Alex North.

**Dec 9** In a program for Hannukah, the Boston Camerata presents a program titled "The Sacred Bridge," featuring re-creations of Jewish music from the 12th through the 18th centuries.



**Dec 16** Harpist Heidi Lehwalder, flutist Carol Wincenc, and pianist Christopher O'Reilly perform music by Haydn, Franck and Brahms.

**Dec 23** The Folger Consort and the Western Wind Vocal Ensemble perform a program of seasonal music, including traditional Christmas carols.

**Dec 30** The Muir String Quartet performs quartets by Ravel, Mozart, Brahms, and Schubert.

## 3:30 pm Marian McPartland's Piano Jazz

Hosted by Marian McPartland, this series encompasses the full range of jazz piano. Each week features McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF Saturdays at 3:00 pm.)

*Local broadcast made possible by Jackson County Federal Savings and Loan.*

**Dec 2** Dr. Billy Taylor, musician, composer, and educator, presents a solo of "Early Bird," and a duo with Marian of "Woody and You."

**Dec 9** Johnny Costa, music director of "Mr. Rogers' Neighborhood," plays a duet with Marian of "Love for Sale." Can you say, "piano?"

**Dec 16** Bob Thompson demonstrates his fusion style in "On the Horizon," and plays the traditional "Just Friends."

**Dec 23** Rose Murphy is a legendary pianist and singer, and showcases her voice on "Cecelia," and joins Marian on "St. Louis Blues."

**Dec 30** Mose Allison sings "Someone's Gonna Have to Move On," and joins Marian for a version of "Your Red Wagon."

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**

## 4:30 pm Fresh Air

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

## 4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. Friday includes Steve Forrester's report on events in Washington, D.C., as they affect the Northwest, and Russell Sadler's Oregon Outlook.

## 5:00 pm All Things Considered

*Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.*



**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**  
**6:30 pm The Jefferson Daily**  
Repeat of 4:30 broadcast on KSOR.

**6:30 pm Siskiyou Music Hall**

**Dec 2** MERCADANTE: Flute Concerto  
in E Minor

**Dec 9** MARTINU: Flute Sonata

**Dec 16** BEETHOVEN: Violin Sonata No. 8  
in G

**Dec 23** Christmas Carols

**Dec 30** SCHUBERT: Symphony No. 5

**8:00 pm New York Philharmonic**

A series of concerts under the direction of  
Zubin Mehta, and distinguished guest  
conductors.

**Dec 2** Zubin Mehta conducts the Cello  
Concerto in B Minor, Op. 104 by Dvorak, with  
soloist Yo-Yo Ma, and the Symphony No. 1 in  
D ("Titan") by Mahler.

**Dec 9** Andrew Davis conducts the Violin  
Concerto No. 1 in A Minor by Shostakovich,  
with soloist Dmitry Sitkovesky, and two works  
by Leonard Bernstein: *Prelude, Fugue and  
Riffs*, and Symphonic Dances from *West  
Side Story*.

**Dec 16** Andrew Davis conducts the Piano

Concerto No. 3 in C Minor by Beethoven, with  
soloist Mitsuko Uchida, and the *Sinfonia  
domestica* by Richard Strauss.

**Dec 23** Zubin Mehta conducts two works  
by Bruckner, the *Te Deum*, and the Symphony  
No. 9.

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**

**10:00 pm Siskiyou Music Hall**  
continues with classical music until 2:00 am

**10:00 pm Ask Dr. Science**

A Friday night dose of Duck's Breath Humor.

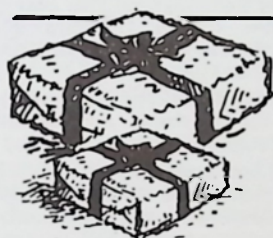
**10:02 pm Afropop**

From National Public Radio, this weekly  
series will introduce you to the exciting,  
infectious music of contemporary Africa. Host  
Georges Collinet, from Cameroon, is a veteran  
broadcaster whose programs are heard  
regularly by more than 80 million listeners  
throughout Africa.

**11:00 pm World Beat**

Host Chris Wood presents reggae, soca, zouk,  
afropop, highlife, Brazilian pop, calypso, *nueva  
cancion* and all kinds of other great pop music  
from around the world. An upbeat end to  
your week.

**2:00 am Sign-Off**



# Thank You For Your Gifts Supporting KSOR

# Saturday

\* by date denotes composer's birthdate

## 6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

## 7:37 am Star Date

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**  
Weekend Edition continues until 10:00 am

## 8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise.

Includes:

## 9:00 am Calendar of the Arts

**9:30 am Duck's Breath Homemade Radio**  
Saturday morning madness from the crazy Duck's Breath gang.

## 10:00 am Jazz Revisited

*Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.*

**Dec 3 Vocal, No Vocal** Instrumental and vocal versions of "Poor Butterfly" and "What's New," done by Paul Whitman, Benny Goodman, Spike Hughes, Bob Crosby and Charlie Barnet.

**Dec 10 Piano Solos** Solos by Teddy Wilson, Art Tatum, Jelly Roll Morton, Jimmy Yancey, Mary Lou Williams, and Joe Sullivan.

**Dec 17 Parallels** Parallel versions of "Flat Foot Floogie," "Seven Come Eleven," and "Be Careful, It's My Heart," by Slim and Slam, Louis Armstrong, Claude Thornhill and others.

**Dec 24 They All Play Ellington** The Duke's compositions as played by George Auld, Benny Carter, Shep Fields and others.

**Dec 31 Battle of the Bands** Big band matchups including the Dorsey Brothers against each other.

**KSMF 89.1 / Rogue Valley  
and KSBA 88.5 / Coos Bay**

## 10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

*Local funding by Ed's Associated Tire, Medford*

## 11:00 am Vintage Jazz

## 2:00 pm Vintage Jazz at the Vineyard

A series of live performances by traditional jazz greats.

## 3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast

## 10:30 am Metropolitan Opera

*Local funds by Sun Studs, Inc., of North Bend and Roseburg.*

**Dec 3 The Met Marathon** A celebration of the upcoming Met season.

**Dec 10 Cavalleria Rusticana** by Mascagni; and **I Pagliacci** by Leoncavallo. Allesandro Siciliani conducts both operas. The cast of *Cavalleria* includes Ghenia Dmitrova and Ermanno Mauro; and *Pagliacci* includes Diana Soviero and Giuseppe Giacomini.

**Dec 17 Carmen** by Bizet. The cast includes Marilyn Horne, Mirella Freni, and Samuel Ramey. Placido Domingo conducts.

**Dec 24 Hansel and Gretel** by Humperdinck. Christof Perick conducts and the cast includes Judith Blegen, Frederica von Stade, and Timothy Noble.

**Dec 31 Le Nozze de Figaro** by Mozart. Mark Elder conducts, and the cast includes Roberta Alexander, Hei-Kyung Hong, Anne Sofie von Otter, and John Cheek.

## Holiday Specials

### 1:00 pm December 24

**1:00 pm Christmas with the Philadelphia Singers** Michael Korn leads the Philadelphia Singers in holiday music by Persichetti, Britten and Poulenc.

**2:00 pm Praises from the Heart: A Medieval Holiday Celebration** Milton Schuermann leads the New Orleans Musica da Camera in a program which captures the festive atmosphere of a holiday evening in a medieval castle.





**2:00 pm Sea Cliff Chamber Players**

This new series from NPR brings you chamber music by this renowned group of young performers.

**Dec 3** Schumann's *Fantasiestücke* for clarinet and piano and Vaughan Williams' *On Wenlock Edge* are the highlights of a concert also featuring music by Mozart, Arnold Bax, Beethoven and Dane Rudhyar.

**Dec 10** Festival chamber players perform works by Mozart, Chopin, Albinoni, and Telemann.

**Dec 17** This week's offerings include Shostakovich's String Quartet No. 8, Op. 110; and Three Madrigals for Violin and Viola by Bohuslav Martinu.

**Dec 24** Pre-empted by Christmas specials.

**Dec 31** This program includes Mozart's Divertimento No. 10 in F, K. 247, and Divertimento in E-flat for String Trio, K. 563.

**4:00 pm The Studs Terkel Almanac**

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises. Produced by WFMT, Chicago.

**Dec 3** A program with composer-conductor-lexicographer (and unofficial court jester of concert music) Nicholas Slonimsky about his memoir, *Perfect Pitch*.

**Dec 10** Singer-guitarist Jim Craig talks about his latest album.

**Dec 17** Studs talks with peace activist Brian Wilson.

**Dec 24** Studs reads two short stories: "The Emperor of the Air," by Ethan Canin; and "Benson's Visitor" by James Kellman.

**Dec 31** Studs talks with Lewis Lapham about his book *Money and Class in America: Notes and Observations on Our Civil Religion*.

**5:00 pm All Things Considered**

**6:00 pm Mountain Stage**

Larry Groce hosts this weekly live concert broadcast from West Virginia, featuring all kinds of music, comedy, and other surprises.

**Dec 3** Guests to be announced.

**Dec 10** Larry Groce presents a program of highlights from outstanding past "Mountain Stage" programs.

**Dec 17** The ensemble SKB joins the Critton Hollow String Band, Doc Watson, and Mary McCaslin.

**Dec 24** A special Christmas program, featuring singer/songwriter Kathy Mattea, Tim O'Brien, and the Wheeling String Trio.

**Dec 31** This week features the Nashville Bluegrass Band, The Italian Folk Band Ritmia, and Appalachian singer/songwriter Jean Ritchie.

**8:00 pm A Prairie Home Companion**

The news from Lake Wobegon continues. Funding for local broadcast provided in part by The Medford Mail Tribune and Mid-Oregon Printing of Roseburg.

**10:00 pm The Blues**

Your host is Mick Eaton.

**2:00 am Sign-Off**



**NEW WINTER HOURS**

Mondays 7 am - 3 pm  
Tues-Sun 7 am - 8 pm

Breakfast  
Lunch and Dinner

- Catering • Picnics •
- Boxed Lunches •

**"ON THE PLAZA"**

49 N. Main St. 482-2808

### Some Rainy Morning

She fingers the stuff of her robe,  
he  
watches the heron wading in the pond.

Something aphonic signals its existence  
deep down  
where it burns.

They speak of mundane things . . .  
the landlord,  
a hoped-for job,  
as they move to music  
they do not recognize and  
she waits for him to identify  
the dance  
because she thinks it is his.

Memories of abandonment,  
like noiseless, squatting  
things,  
sleep deep down,  
drowsing in nodding  
quiescence.

Then  
on some rainy morning,  
like this one,  
it rises canting,  
spilling out of her mouth  
while she  
stuffs it back in with all her fingers,  
sick with fear  
that he will see it.

— Nancy i Forsberg



## Of Small Things

Small things such as sunlight  
filtering in saffron-gold bars  
through windows curtained in blue and white.

Crystal-white, lemon-soft patterns  
dancing on walls,  
touching the living, giving green of my poinsettia.

Illuminating the burnished patina of an old chest,  
light touching with airy, fairy fingers  
the oranges vibrating with life-energy  
in their crystal bowl.

Small things such as the thunder-cloud plum tree  
standing so cleanly against the sky.  
Clean as bone, innocent of green,  
yet trembling with the ageless covenant  
of life renewed.

Tulips and daffodils thrusting through fecund earth,  
their frosty, tender green rearing and searching,  
worshipping exquisite prisms of golden light.

These words will pass, fade from sight,  
never portraying the internal heat,  
the nova which explodes in my mind,  
flinging me into countless, singing pieces.  
Joyous, each shard of me.

At last I am transformed from dry wood  
to kindled furious fire,  
storming the universe  
with meteoric celebration of life  
and small things.

— Nancy i Forsberg

**Nancy i Forsberg** lives on a bay near North Bend, Oregon, with her horse, dogs, and cats and enjoys the quiet seclusion after growing up in Berkeley. She studies physics and astronomy and has just completed a novel set in Oregon.

# SOMA

## I

The word watered itself  
in the wetness of the way  
everybody at the camp  
ate alphabet vegetable soup  
they were careful  
to keep the mushrooms far  
from their herd of reindeer

Cell wandered the way  
with an open head  
one day in the forest  
a woman was singing  
she closed his head  
with blood & the wine of soma

## II

Siberian dogs searched the snow  
for an emulation  
to transfigure the vast tundra  
and the arras of conflicting reports  
but all they found were prisons  
long abandoned to the white years  
they sniffed the barbs & bones awhile  
then retreated to the poles

the opposites, the words  
through which the worlds  
are breathing

syllables which remain  
and strain against  
the things that pass

songs which will not leave the ear

## III

The starship landed in deep woods  
A magnetic stillness in the snow  
Animals, suspicious of such things,  
Tightened their skin and ran away  
Dawn would not break for days

Beneath a scarlet patch of metal  
A hatchway opened and a man fell  
Into the soft floor of the night  
On his knees he laughed  
The old song almost forgotten



## Humiliati

Proud men, beautiful women

Children of the west

There is only music

The moon also

A solemn day arrives

And pales beyond the stones

Gone beyond

The curve in the mountain road

We walk out into the woods and fields

The trees do not

Name us

We hear perhaps a truck

in the distance

But there is a place

Where no trucks come

Where the paths are narrow

Between the mountains

Where one path

Will not cross another

It is a sacred place

Where the arrows go

The forest is moist

Verdant mosses grow on the path

The trees are damp

The stones are dark

The screaming apes

Jump from pine to pine

Between the white capped mountains

Flint and granite wrapped in wool

The humidity will temper

Any instrument

The wet stone of an arrow

Or the song of a wooden thing

Deeper in the forest

There are no paths

Poles below canopy above

The northern tropics  
    Where the moon  
Is a wafer in the trees  
The wind excites  
A wild horse  
And the full moon  
    Vanishes  
Within earth umbra  
Between the mountains  
    The smoke escapes  
Canyons are dark  
In the ghost of a sign  
The moon is gone  
    Constructs no system  
And returns  
In the woods  
A word is a look  
The shape of a stone  
    A tree which slowly bends  
Toward water or fire

— Tony D'Arpino

**Tony D'Arpino** lived in the Bay Area for ten years before moving to a small farm outside Phoenix, Oregon. His work has appeared in *Anemone*, *Berkeley Poets Cooperative*, and *Puerto del Sol*, and others. His books include *The Tree Worshipper* (1983) and, most recently, *The Shape of the Stone* (Deep Forest Press, San Francisco, 1988), which includes the poem "Humiliati."

---

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince and Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.



# ARTS EVENTS

**For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.**

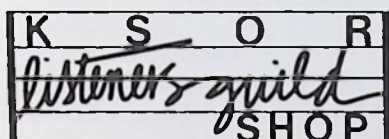
- 1 Exhibit: "Women's Perspective"**  
1 - 4 pm, Klamath Art Gallery  
120 Riverside Drive  
(503) 883-1833 **Klamath Falls**
- 1 thru 4 Clayfolk Pottery Fair**  
Thurs. Grand Opening 6-9 pm  
Fri & Sat, 10 am - 7 pm, Sun 12 - 4 pm  
Poplar Square (next to G.I. Joe's)  
**Medford.**
- 1 2, 3, 8, 9 and 10 Theatre: Fall Play**  
8 pm Whipple Fine Arts Building  
Umpqua Community College  
(503) 440-4600 **Roseburg.**
- 1 thru 11 Theatre: Musical, "Oliver"**  
**Playwright's American Conservatory**  
Theater Fri & Sat 8 pm, Sun 3 pm  
On-Broadway Theater, 226 S. Broadway  
(503) 267-4790, 269-2501 **Coos Bay**
- 1 thru 15 Exhibit: Textures in Weaving and Sculpture, Monica Setziol, Weaver; John Richen, Sculpture** Mon - Fri 1-5 pm  
UCC Art Gallery, Whipple Fine Arts Building, Umpqua Community College  
(503) 440-4600 **Roseburg.**
- 1 thru 15 Winners from the Ninth Annual Juried Art Show: Jody Batson, Phyllis Ostrander, Charlotte Abernathy**  
U.C.C. Art Gallery  
Umpqua Community College  
(503) 440-4600 **Roseburg**
- 1 thru 16 Exhibit: Metaphors with Paint Margaret Terry-Viale, Acrylic painting/paper.** Wiseman Gallery  
Rogue Community College  
(503) 479-5541 **Grants Pass.**
- 1 thru 30 Exhibit: featuring local and regional artists.** Sales exhibit gallery  
hours: noon-6 pm Mon-Fri; 1-4 pm Sat  
Artists' Reception: Fri Dec. 2, 7-9 pm  
Umpqua Valley Arts Center Gift Gallery  
1624 W. Harvard Boulevard  
(503) 672-2532 **Roseburg.**
- 1 thru 30 Exhibit: The Fine Art of Christmas. Area Artists; Mixed Media**  
Lighthouse Art Center  
575 U.S. Highway 101 South  
(503) 464-4137 **Crescent City**

- 1 thru 31 Exhibit: Christmas Collection featuring Barbara Kensler**  
Hanson Howard Gallery, 82 North Main  
(503) 488-2562 **Ashland.**
- 1 thru 31 Exhibit: Collage, paintings and drawings. Artist: John Collins**  
On The Wall Gallery, 217 East Main  
(503) 773-1012 **Medford.**
- 2 Concert: SOSOC Music Department Fall Choral Concert**  
8 pm Music Recital Hall  
Southern Oregon State College  
(503) 482-6101 **Ashland.**
- 2 Christmas Arts & Crafts Faire**  
10 am - 6 pm, Stevenson Union  
Southern Oregon State College  
(503) 482-6461 **Ashland.**
- 2 3, 9, 10, 11, 16, 17 Comedy: "Barefoot in the Park"** 8 pm Fri, Sat; 2 pm Sun  
Encore Presenters, Inc.  
Harbor Hall, 325 East Second Street  
(503) 347-4404 **Oldtown Bandon**
- 2 thru Jan 15 Exhibit: Religious Vision In A New Land: 19th Century Churches in the Northwest.**  
**Barry Peril, photographer**  
Coos Art Museum, 235 Anderson  
(503) 267-3901 **Coos Bay.**

**Thank  
You  
For  
Your  
Support  
of  
KSOR**



- 2 thru Mar 31 Exhibit: "Art of the Orient: The Paul Zundel Collection"  
Schneider Museum of Art  
Southern Oregon State College  
(503) 482-6245 Ashland.
- 3 Holiday Crafts Faire 9 am - 2 pm  
Christian Center, 188 Garfield  
(503) 482-2546 Ashland.
- 3 A Christmas Carol:  
Victorian Christmas Faire. 10 am - 4 pm  
Light Valley Waldorf School, 525 East E  
(503) 899-1490 Jacksonville.
- 3 Oregon Symphony,  
James DePriest conducting. 8:15 pm  
Marshfield High School Auditorium  
(503) 269-7510 Coos Bay.
- 3 Concert: Tune Thy Music to Thy Heart  
Choral Music from the Renaissance to  
the 20th Century 8 pm.  
Music Recital Hall  
Southern Oregon State College  
(503) 488-1310 or 772-0249 Ashland.



A 60-minute cassette of  
13 favorites from her KSOR  
Saturday morning show. \$8

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Make check payable to:  
Cassette/KSOR Listeners Guild  
1250 Siskiyou Blvd., Ashland, OR 97520

My check for \$ \_\_\_\_\_ is enclosed.

Please send \_\_\_\_\_ cassettes @ \$8 ea.

I wish to use ☐ MasterCard ☐ VISA

Card No. \_\_\_\_\_

Expires: \_\_\_\_\_

- 3 and 4 Christmas Crafts Fair  
10 am - 4 pm, Expo Pavilion  
Jackson County Expo  
(503) 899-7555 Medford.
- 4 Concert: Roseburg Concert Chorale's  
Annual Christmas Concert  
Roberta Hall, Director  
3 pm Jacoby Auditorium  
Umpqua Community College  
(503) 440-4600 Roseburg.
- 7 Play: "Vanities," directed by Rick  
Hallmark of Encore Presenters 7 pm  
Academy for the Performing Arts Studio  
Theater, 210 East Second Street  
(503) 347-4404 Oldtown Bandon.
- 8 Theatre: The Nutcracker Ballet  
Ballet Theater of San Francisco  
7 pm Jacoby Auditorium  
Umpqua Community College  
Roseburg
- 8 Musical Review: "The Best of Times"  
Performed by vocalists of Coos Bay's  
P.A.C.T./On Broadway Theater  
8 pm Encore Presenters, Inc.  
Harbor Hall, 325 East Second Street  
(503) 347-4404 Oldtown Bandon.
- 8 thru 11, 15 thru 18 Theatre: "Scrooge,  
The Musical" Rogue Music Theater  
8 pm Rogue Building  
Rogue Community College  
(503) 479-5541 Grants Pass
- 9 thru 11 Santa's Showcase:  
Crafts, furniture, gifts, etc.  
150 door prizes, 50¢ admission  
Fri 12-6 pm, Sat & Sun 9 am - 6 pm  
Medford Armory  
(503) 772-4480 Medford.
- 10 11 and 12 Live Singing Christmas Tree  
Over 1500 lights; puppets, drama, etc.  
7 pm Ashland Church of the Nazarene  
85 4th Street  
(503) 482-1784 Ashland.
- 10 thru 30 Christmas lights & open house  
5-9 pm; Refreshments offered;  
entertainment most nights, 7-8 pm  
Gardener's Cottage & Botanical Gardens  
Shore Acres State Park, SW of Coos Bay  
(503) 888-4902 North Bend.
- 13 and 15 Rossini's "La Cenerentola"  
(Cinderella), Rogue Valley Opera  
7 pm Music Recital Hall  
Southern Oregon State College  
(503) 482-6400 Ashland.
- 14 Books and Bagels  
12 noon in the Library  
Umpqua Community College  
(503) 440-4600 Roseburg.
- 15 Las Vegas Hallelujah  
3 and 8 pm, Jacoby Auditorium  
Umpqua Community College  
(503) 440-4600 Roseburg.



- 15 **Concert: "Hometown Christmas"**  
Jack Daniels' Original Silver Cornet Band  
7:30 pm College of the Siskiyous  
(503) 938-4461 Weed.
- 16 **Annual UCC Christmas Dinner**  
"Christmas in 1945" 6 pm  
Umpqua Community College  
Roseburg.
- 16 and 17 **Candlelight Baroque Concert**  
Rogue Valley Symphony  
8 pm Sacred Heart Catholic Church  
(503) 482-6353 Medford.
- 16 and 17 **Christmas Gifts Crafts Fair**  
Fri 10 am - 8 pm; Sat 10 am - 6 pm  
Shakespeare's Great Hall  
(503) 482-3305 Ashland.
- 16 thru 24 **Theatre: Lord of the Ring,  
Book II.** 7:30 pm Actors' Workshop  
(503) 482-9659 Ashland.
- 17 **Concert: Winter Holidays Concert**  
Ashland Folk Music Club  
8 pm Carpenter Hall  
(503) 488-1784 Ashland.
- 18 **"Messiah" sing, to benefit music  
scholarships**  
4 pm Music Recital Hall  
Southern Oregon State College  
(503) 482-6101 Ashland.
- 18 **Christmas Cantata** 6 pm  
Christian Center, 188 Garfield  
(503) 482-2546 Ashland.
- 18 **Children's Musical** 10 am  
Ashland Church of the Nazarene  
87 4th Street  
(503) 482-2546 Ashland.

- 20 thru 23 **Theatre: "Scrooge, the Musical"**  
Rogue Music Theatre  
8 pm Windmill's Ashland Hills Inn  
(503) 482-8310 Ashland.
- 22 **Gift to the Community: song, dance,  
theater.** Includes dramatization of the  
O. Henry classic story,  
"The Gift of the Magi" 7 pm  
Encore Presenters, Inc.  
Harbor Hall, 325 East Second Street  
(503) 347-4404 Oldtown Bandon.
- 28 **Book and Breakfast: Book review**  
sponsored by Douglas County Library  
6:30 am  
Douglas County Justice Hall cafeteria  
(503) 440-4308 Roseburg.

OREGON ARTS



Published with funding assistance from  
the Oregon Arts Commission, an affiliate  
of the National Endowment of the Arts.

### Guide Arts Events Deadlines

February Issue: December 15

March Issue: January 15

### Calendar of the Arts Broadcast

Items should be mailed well  
in advance to permit several  
days of announcements prior to  
the event. Mail to: KSOR Cal-  
endar of the Arts, 1250 Siskiyou,  
Ashland, OR 97520.



**RAM  
OFFSET  
LITHOGRAPHERS**  
2651 AVENUE G/WHITE CITY, OREGON 97503

#### we offer:

- general business printing
- quality full-color printing of: catalogues, brochures & publications
- FREE QUOTES
- computer typesetting & professional layout
- full bindery and finishing facilities
- a wide range of press sizes—up to 36"

**"Prompt delivery of a Quality Product"**

CALL US FOR  
A COMPETITIVE  
QUOTE!

(503)

**826-3155**

Join us!

We're in Good Company

### KSOR News Fund



**STERLING  
BUSINESS FORMS**

### KSOR News Fund

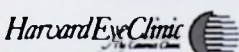


207 Enders Alley, Ashland  
(503) 482-4403

### Star Date

**BURCH & BURNETT, P.C.**  
ATTORNEYS AT LAW  
280 NORTH COLLIER  
COQUILLE, OREGON 97423  
(503) 300-8511

### KSOR News Fund



**Harvard Eye Clinic**  
775 Central Clinic  
Julia W. Lynch, M.D., F.C.  
Physician and Surgeon  
Fellow, American Board of Ophthalmology  
1111 West Commercial, Suite 201  
Medford, Oregon 97504  
503.872.6790

### KSOR News Fund



**Martha Thye**  
523 S. Central, Medford  
(503) 772-8641

### KSOR News Fund

**Cushing & Haberlach**  
Attorneys at Law  
31 Newtown St.  
Medford, OR 97501  
773-7477

### Car Talk



**ED'S ASSOCIATED  
TIRE CENTER**  
2390 N. PACIFIC HWY  
MEDFORD, OREGON

### Fresh Air on KSMF

**Control Valley Times**

### KSOR News Fund



**NU-WAY**  
CLEANERS & FURRIERS  
601 East Main St. - Medford, OR  
(503) 772-9169

### KSOR News Fund



**GATES**  
HOME FURNISHINGS  
235 S.E. 7th, Grants Pass  
Since 1946  
(503) 476-6627

### Morning Edition



**SHEARSON  
LEHMAN  
HUTTON**  
Financial Consultant  
Shearson Lehman Brothers Inc.  
300 West Main Street  
Medford, OR 97501  
503.779.5010  
800.547.1741 Out of State  
800.452.7950 Oregon

### Prairie Home Companion



**MID-OREGON PRINTING**  
749 S.E. Stephens  
Roseburg, Oregon  
(503) 673-7515

### Morning Edition

**The  
Mail  
Tribune**

### KSOR News Fund



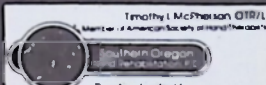
**Madeline Storm  
Laser Graphics**  
401 S. Main St., Box 88, Powers, OR 97526 • (503) 588-7718

### KSOR News Fund



**SMALL BUSINESS  
ADVANCEMENT  
INSTITUTE**  
Training for Success Through Education  
(503) 684-4218  
T.M. MONSON  
Regional Director  
307.80.FINVEST • CENTRAL POINT • 97603

### KSOR News Fund




**Southern Oregon  
ORTHOPEDIC**  
Practice Limited to  
Upper Extremity Rehabilitation  
(503) 773-3757  
836 E. Main Suite 6  
Medford, Oregon 97504  
By Physician Referral Only

### KSOR News Fund

**MANNING  
AND MORGAN**  
ANTIQUES AND INTERIORS  
A COLLECTIVE  
252 E. Main St. Ashland, OR 97520  
(503) 482-0544

### KSOR News Fund

**MICHAEL R. KEMPE, D.D.S.**  
993 SSKYDOL BLVD. #3  
ASHLAND, OREGON 97520  
TELEPHONE 482-1741  
FAMILY DENTISTRY



### KSOR News Fund



**ACH**  
ASHLAND COMMUNITY HOSPITAL  
280 Maple Street • P.O. Box 98 • Ashland, OR 97520

### KSOR News Fund



**SNOW  
COMMUNICATIONS**  
107 E. MAIN STREET • SUITE ONE  
MEDFORD, OR 97501 • (503) 779-5957

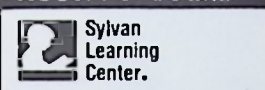
### Possible Musics

**The Mirdad Center**  
HOME OF NEW AGE SPIRITUALITY  
AND HOLISTIC HEALTH  
746 N. W. 6th Street  
Grants Pass, OR 97526  
(503) 474-7711

### KSOR News Fund

**Michael P. McCullough, D.P.M.**  
Podiatrist  
Medical Dental Bldg., #405  
905 Main Street  
Klamath Falls, Oregon 97601  
(503) 882-1489

### KSOR News Fund



**Sylvan  
Learning  
Center.**  
1050 Crater Lake Ave., Suite E  
Medford, OR (503) 779-2557

### KSOR News Fund



**Norris  
Shoes**  
221 E. Main St. Downtown Medford • 772-2123

### KSOR News Fund

**Ark Veterinary Clinic**  
JEROME SCHERZINGER, DVM  
995 Mason Way, Medford, OR  
(503) 773-4934

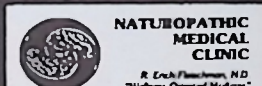
### KSOR News Fund

**V. Pete Mihayl**  
Certified Insurance  
Rehabilitation Specialist  
Medford 773-5051

### KSOR News Fund

**H. D. SUMNER, D.V.M.**  
**YREKA VETERINARY HOSPITAL**  
106 OBERLIN ROAD  
YREKA, CALIFORNIA 96097  
(916) 842-2231

### KSOR News Fund



**NATUROPATHIC  
MEDICAL  
CLINIC**  
R. Erich Fleckenstein, M.D.  
"Wisdom Through Medicine"  
130 N.E. Main Street  
Grants Pass, OR 97526  
(503) 476-2914  
800 Chetco Ave.  
Brookings, OR 97515  
(503) 466-3322

### Morning Edition on KSMF



**JOSEPH  
WINANS**  
FURNITURE

### KSOR News Fund

*Local Office of  
Arnold David Broyer  
Certified Family Law Specialist  
Practice Limited To  
Personal Injury and Family Law  
Mount Shasta, California*



### KSOR News Fund



LIBRARY • GIFTS • HARDWARE  
BEAR CREEK PLAZA  
(503) 779-5323

### Star Date

## NORTHWEST NATURE SHOP

134 Oak Street, Ashland, OR 97520  
(503) 483-3241

### All Things Considered

John G. Apostol, M.D. PC

Cataract & Lens Implant Surgery  
Family Eye Care

815 E. Main • Medford  
(503) 779-6395

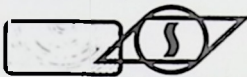
### KSOR News Fund

ART STOLTZ Ph.D.  
Clinical Hypnotherapist

Appt. Only  
(503) 779-1410  
(503) 773-7396

Counseling  
Pain Alleviation  
Behavior Modification

### Opera



**SUN STUDS, INC.**

P.O. Box 1127, Roseburg, 97470

### Coast Music Festival



**WESTERN BANK**

Full Service Banking  
HomeTown Convenience

### Marian McPartland

## JCF

Jackson County Federal  
Savings and Loan Assn.  
Medford-Ashland-Jacksonville  
Central Point-Grants Pass

### All Things Considered



**SOUTHERN OREGON  
FAMILY PRACTICE GROUP**  
PHYSICIANS AND SURGEONS

Drs. Johnson, Nitzberg,  
Morris & Collins • 482-9571

### KSOR News Fund

803-476-1840  
778-0618

**LYNDE  
ELECTRONICS**

1420 PROGRESS DRIVE SEASIDE  
COURTESY PARKING, 2ND FLOOR

### KSOR News Fund



**Evergreen Court**

RETIREMENT LIVING  
4510 CONNELL STREET  
NORTH BEND, OREGON 97148

1-800-443-8886 IN ORG ONLY  
1-800-762-7762 OUTSIDE ORG ONLY  
503-796-5546 LOCAL

### Coast Music Festival

*Framing Specialists*

THE FRAME STOP

171 South Broadway, Coos Bay

### Star Date

Douglas G. Smith, O.D.  
Richard Nelson, O.D.  
Doctors of Optometry

1005 E. Main St. Suite 11  
Medford 773-5522/773-1414

### Music Memory Feature

Hampton Holmes  
Calculus



135 Oak St.  
Ashland 97520

### All Things Considered

**HARDIN OPTICAL COMPANY**

1320 OREGON AVE.  
P.O. BOX 219 347-9467  
BANDON, OREGON 97411

### Ask Dr. Science

*Gateways*  
PROGRAM

Douglas Community  
Hospital 440-2566

### All Things Considered

Earl H. Parrish, M.D.

Specializing in plastic,  
reconstructive & hand surgery  
Medford

### New Dimensions



**SOUND-  
PEACE**

199 East Main • Ashland, OR

### All Things Considered

**ComputerLand**

Over 500 stores worldwide

707 Medford Shopping Center  
Behind Sears

### Jazz Revisited

**GREGORY**

Forest Products, Inc.  
P. O. Box C  
Glendale, OR 97442

### Sing Out's Songbag

Phil Studenberg

Attorney At Law  
110 N. 7th  
Klamath Falls, Oregon 97601  
(503) 884-0333

### Morning Edition

**PERI.**

- Peri Funeral Home
  - Siskiyou Chapel
  - Siskiyou Memorial Park
- Medford

### Star Date

The  
Allen Johnson Family  
Ashland

### Fresh Air



Black Oak Village Medford  
Cascade Shopping Center in White City

### New Dimensions

**FAMILY  
CHIROPRACTIC CENTERS**

of Ashland (503) 482-1455  
and Klamath Falls (503) 884-1733



Dr. John P. Hurd  
Chiropractic Physician

### New Dimensions

Richard Wagner  
Joyce Ward  
Architects  
29 Granite St. Ashland  
482-8571

### KSOR News Fund

**MEDFORD STEEL**  
P.O. Box 1588, Medford, 97501



### New Dimensions

**web-sters**



10 Gunnajatta Way  
Ashland, Oregon 97532

### Issues on Aging

Weisel,  
Retzlaff & Paden

**MEDICAL EYE CENTER**

111 Main Street • Medford • (503) 779-4711  
CALL TOLL FREE • 1 (800) 874-2688

### St. Paul Sunday Morning

**MEDFORD THORACIC ASSOCIATES, PC**

JOEL TOBIAS, M.D.  
2941 Doctors Park Drive  
Medford, Oregon 97504  
(503) 773-7075

### Possible Musics/Space

**GALLERY  
OBSCURA**



CHRYSLER  
VIBRANT ART  
SHAWNEE TOWNS

RON & MARCELLA BRIDGES  
1801 480 3488  
NEW BRICKYARD BLDG. ASHLAND, OR 97520

Contact Gina Ing at (503) 482-6301



SOUTHERN OREGON STATE COLLEGE, ASHLAND, OREGON 97520

Bulk Rate  
Non-Profit Organization  
U.S. Postage  
**PAID**  
Permit No. 78  
Ashland, Oregon 97520



Labeled by the Crew at Passages



1987

**Butler**  
★ SAVE IN ASHLAND ★



1988



**YOU CAN BUY  
HAPPINESS.**

Money can't buy everything.  
But, fortunately, one of the things it  
can buy is an Acura automobile.

And, as over 200,000 people can  
attest to, owning an Acura Legend  
Coupe, Legend Sedan or Integra sports  
sedan can make you very happy indeed.

You see, for the second year in a row  
Acura has been named Number One in  
Customer Satisfaction by the prestigious  
J.D. Power and Associates Customer  
Satisfaction Index Survey.

Not number one for luxury cars, or  
imports, or luxury imports. Number one  
among all automakers, period.

You don't win that kind of honor  
two years running without offering  
customers very special service. Not  
Not to mention very special cars.

Which just goes to show that  
happiness isn't really so hard to find.  
It's as close as your nearest  
Acura dealership.

**ACURA**  
*Precision crafted performance.*

*The  
Butler  
man  
can!*



**BUTLER ACURA**

1899 HWY. 99 N. • ASHLAND • 482-1489

OPEN  
WEEKDAYS 9-7 P.M.  
SUNDAY 11-4 P.M.